FACULTY OF MUSIC UNIVERSITY OF TORONTO

# PROGRAMMES, VOLUME II
# 1991/1992 SEASON

# INDEX

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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# STUDENT RECITALS, 1991

## SEPTEMBER

| | | |
|---|---|---|
| September 6 | Elizabeth Laich, piano* | 8:00 pm |
| September 13 | Margaret Gay, cello* | 8:00 pm |
| September 17 | Mark Rutledge, organ | 8:00 pm |

## OCTOBER

| | | |
|---|---|---|
| October 11 | Chenoa Anderson, flute | 1:15 pm |
| October 18 | Cordula Ernst, voice | 5:15 pm |
| October 23 | Megan Winsor, flute | 5:15 pm |

## NOVEMBER

| | | |
|---|---|---|
| November 6 | Donna Fletcher, voice* | 8:00 pm |
| November 8 | Alex Kidston, tuba* | 8:00 pm |
| November 14 | Alan Hetherington, percussion* | 8:00 pm |
| November 22 | Emily Harris, trombone | 8:00 pm |
| November 25 | Mark Thompson, clarinet | 8:00 pm |
| November 28 | Carol Issac, piano* | 8:00 pm |

## DECEMBER

| | | |
|---|---|---|
| December 2, | Judith Kehler Siebert, piano | 8:00 pm |

* Indicates graduate recital

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# STUDENT RECITALS, 1992

## JANUARY

| | | |
|---|---|---|
| January 13 | Julia Baumgartel, violin* | 8:00 pm |
| January 17 | Brad Thachuk, guitar | 5:15 pm |
| January 17 | Linda Switt, clarinet | 8:00 pm |
| January 23 | Tim Birtch, trumpet | 8:00 pm |
| January 27 | James Petry, clarinet | 1:15 pm |
| January 27 | Christine Cardinal, bassoon | 8:00 pm |
| January 28 | Patricia Clarke, flute | 1:15 pm |
| January 28 | Rachel Klaassen, flute | 3:15 pm |
| January 28 | Lisa Norman, flute | 5:15 pm |
| January 28 | Brian Katz, guitar | 8:00 pm |
| January 29 | Jane MacKay, french horn | 1:15 pm |
| January 29 | Jason Galamaga, french horn | 3:15 pm |
| January 29 | Megan Winsor, flute | 8:00 pm |
| January 30 | Jeremy Findlay, cello | 8:00 pm |

## FEBRUARY

| | | |
|---|---|---|
| February 4, 1992 | Heidi Postl, oboe | 5:15 pm |
| February 4, 1992 | Kevin O'Donnell, flute | 8:00 pm |
| February 5, 1992 | Aleksandar Popovic, bassoon | 5:15 pm |
| February 10, 1992 | Melissa Exmundo, violin | 5:15 pm |
| February 10, 1992 | Jon Saulnier, percussion | 8:00 pm |
| February 11, 1992 | Paul Bird, tuba | 5:15 pm |
| February 12, 1992 | Morris Palter, percussion | 3:15 pm |
| February 12, 1992 | Rob Carli, saxophone | 5:15 pm |
| February 13. 1992 | Patrick MacPhail, bass | 5:15 pm |
| February 14, 1992 | Nancy Case, violin | 5:15 pm |
| February 14, 1992 | Patrick Brown, trombone | 8:00 pm |
| February 24, 1992 | Michael Chu, percussion* | 8:00 pm |
| February 25, 1992 | Richard Moore, percussion | 5:15 pm |
| February 25, 1992 | Chenoa Anderson, flute | 8:00 pm |
| February 26, 1992 | Nancy Hicks, voice | 8:00 pm |
| February 27, 1992 | Curtis Dietz, trumpet | 3:15 pm |

* indicates graduate recital

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# STUDENT RECITALS

## MARCH

| | | |
|---|---|---|
| March 3 | Hsiao-Ling Tsai, clarinet | 1:15 pm |
| March 3 | Robert Matys, guitar | 3:15 pm |
| March 4 | S. Johnson, tuba | 1:15 pm |
| March 4 | John Balsillie, trombone | 5:15 pm |
| March 4 | Steve Thachuk, guitar | 8:00 pm |
| March 5 | Alvin Tung, guitar | 8:00 pm |
| March 6 | S. Clarke, piano | 1:15 pm |
| March 6 | Tara-Louise Perrault, violin | 5:15 pm |
| March 6 | Willie Wiebe, guitar | 8:00 pm |
| March 9 | Holly Durant, flute | 1:15 pm |
| March 9 | Robert Cappelletti, guitar | 5:15 pm |
| March 9 | Robert Hatnay, piano | 8:00 pm |
| March 11 | Carolyn Stronks, flute | 1:15 pm |
| March 11 | Erika Raum, violin | 3:15 pm |
| March 11 | Ariel Harwood-Jones, voice | 5:15 pm |
| March 11 | Kleis Swan, violin | 8:00 pm |
| March 12 | Stevan Pepa, violin | 5:15 pm |
| March 12 | Hope Nightingale, voice | 8:00 pm |
| March 13 | Nancy Antram, trombone | 1:15 pm |
| March 13 | Michelle Speller, violin | 8:00 pm |
| March 16 | Jaye Marsh, flute | 1:15 pm |
| March 16 | Margaret Tobola, cello | 3:15 pm |
| March 16 | Jennifer DeHaney, piano | 5:15 pm |
| March 17 | Sigal Hechtlinger, clarinet | 1:15 pm |
| March 17 | Peter Krysa, violin | 5:15 pm |
| March 17 | Xiao-Hiu Liao, violin | 8:00 pm |
| March 18 | Kathy Tremills, piano | 1:15 pm |
| March 18 | Konstantin Popovic, violin | 5:15 pm |
| March 18 | Jeremy Bell, violin | 8:00 pm |
| March 19 | Sharla Nafziger, voice | 3:15 pm |
| March 19 | Christina Shave, voice | 5:15 pm |
| March 20 | Gabriel Pliego, violin | 1:15 pm |
| March 20 | Sam Yeung, viola | 3:15 pm |
| March 20 | Corey Gemmell, violin | 5:15 pm |
| March 20 | Jacqueline McCaig, percussion | 8:00 pm |
| March 23 | Peggy Sleegers, voice | 1:15 pm |
| March 23 | Doreen Taylor, voice | 5:15 pm |

| | | |
|---|---|---|
| March 23 | Maria Antonakos, voice | 8:00 pm |
| March 24 | Scott Harrison, trumpet | 3:15 pm |
| March 24 | Barbara Hannigan, voice | 5:15 pm |
| March 24 | Lisa Lindo, voice | 8:00 pm |
| March 30 | Cordula Ernst, voice | 1:15 pm |
| March 30 | Chiu-Tan Lee, violin | 3:15 pm |
| March 30 | Jennifer Maines, voice | 5:15 pm |
| March 30 | Cheryl Hickman, voice | 8:00 pm |
| March 31 | Ross Harwell, trombone | 1:15 pm |
| March 31 | Rebecca Whelan, voice | 3:15 pm |

## APRIL, 1992

| | | |
|---|---|---|
| April 1 | Christopher Ryan, voice | 1:15 pm |
| April 2 | Susan Lexa, voice | 3:15 pm |
| April 2 | Annie Chang, piano | 5:15 pm |
| April 2 | Shira Gilbert, voice | 8:00 pm |
| April 2 | Lysandra Almeida, voice | 1:15 pm |
| April 3 | John McGillis, voice | 3:15 pm |
| April 3 | Carmen Wiebe, piano | 5:15 pm |
| April 3 | Sorim O, piano | 8:00 pm |
| April 3 | Cassandra Bourne, voice (Victoria College Chapel) | 8:00 pm |
| April 6 | Cindy Townsend, voice | 1:15 pm |
| April 6 | Marc Sottile, voice | 3:15 pm |
| April 6 | Anna Kolesar, violin | 5:15 pm |
| April 6 | Jae Hee Choe, piano | 8:00 pm |
| April 7 | Sheila Vandikas, piano | 1:15 pmy |
| April 7 | Katerina Papadolias, voice | 5:15 pm |
| April 7 | Andrea Stoneman, piano | 8:00 pm |
| April 8 | David deJong, voice | 1:15 pm |
| April 8 | Sara Hutchison, piano | 3:15 pm |
| April 9 | Leslie Dala, piano | 3:15 pm |
| April 13 | Jason Czuba, trumpet | 8:00 pm |
| April 14 | Mark Payne, piano * | 8:00 pm |
| April 14 | Rebecca Loo, organ (Deer Park United Church) | 8:00 pm |
| April 15 | Ceclilia Chan, piano | 5:15 pm |
| April 15 | Mami Kuroda, piano | 8:00 pm |
| April 16 | Sherry Chen, piano | 1:15 pm |
| April 16 | Karen Graves, violin | 3:15 pm |
| April 16 | Linda Switt, clarinet | 5:15 pm |
| April 16 | Alex Kidston, tuba * | 8:00 pm |
| April 20 | Margaret Tobola, cello | 8:00 pm |
| April 21 | Helen Pridmore, voice * | 8:00 pm |
| April 22 | Mervin Fick, organ (St. Andrews) | 5:00 pm |
| April 22 | Susan Greenway, piano * | 8:00 pm |
| April 24 | Heh Sun Chun, organ (St. Andrews) | 8:00 pm |
| April 28 | Mark Thompson, clarinet * | 8:00 pm |
| April 30 | Sheldon Grabke, violin * | 8:00 pm |

* Indicates graduate recital

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# STUDENT RECITALS

## MAY

| | | |
|---|---|---|
| May 1 | Lori Gemmell, harp* | 8:00 pm |
| May 1 | David Szanto, organ* (St. Andrews Presbyterian Church) | 8:00 pm |
| May 7 | David Lewis, guitar* | 8:00 pm |
| May 13 | David Arnot Johnson, voice* | 8:00 pm |
| May 15 | Jun Fugimoto, piano* | 8:00 pm |
| May 19 | Guy Edrington, french horn* | 8:00 pm |
| May 21 | Judith Siebert, piano* | 8:00 pm |
| May 22 | Andrew Cholvat, percussion* | 8:00 pm |
| May 25 | Robert Nicholson, bass trombone* | 8:00 pm |

## JUNE

| | | |
|---|---|---|
| June 10 | Meredith Hall, soprano* | 8:00 pm |

*Indicates graduate recital

All recitals take place in Walter Hall unless otherwise indicated.

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# THURSDAY NOON SERIES

1991/92 Season

| | | |
|---|---|---|
| October 3, 1991 | Recital | A concert of Persian classical music by members of the Sama Ensemble, led by Ustad Alipour, tar/sehtar. |
| October 10, 1991 | Masterclass | The 1991/92 Smith Visitor in Music conducts a string masterclass as part of her week in residencey. |
| October 17, 1991 | Lecture | ''How Strange From Major to Minor'' -- Popular Song in the 20th Century with Michael Coghlan, York University. |
| October 24, 1991 | Lecture | ''Vox Populi -- Confessions of a Musicologist'' with Prof. Robert Falck, U of T. |
| October 31, 1991 | Panel Discussion | ''Alternate Careers in Music'' -- A panel discussion chaired by Prof. Timothy McGee, U of T. |
| November 14, 1991 | Recital | Krista Buckland, violin with Lydia Wong, piano |
| November 21, 1991 | Recital | Programme featuring performances by student wind ensembles. |
| November 28, 1991 | Recital | Programme featuring works by student composers. |
| January 23, 1992 | Lecture | ''I Got Rhythm -- Algorithm'' with Prof. Gustav Ciamaga, U of T. |
| February 13, 1992 | Recital | A recital featuring the U of T Percussion Ensemble, Robin Engelman, director. |
| February, 27, 1992 | Recital | Chamber Music of the Baroque'' with members of the U of T Historical Performance Ensembles. |
| March 12, 1992 | Recital | A programme of works by student composers. |
| March 19, 1992 | Recital | A programme of works by student wind ensembles. |
| March 26, 1992 | Recital | Michael Purves-Smith, baroque oboe and Colin Tilney, harpsichord. |
| April 2, 1992 | Recital | A programme of works by student chamber ensembles. |
| April 9, 1992 | Recital | A programme of works by student chamber ensembles. |

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Faculty of Music

## SPECIAL CONCERTS & LECTURES

1991/92 Season

| | | |
|---|---|---|
| November 7, 1991 | Recital | A recital by members of the U of T Symphony Orchestra, Charles Olivieri-Munroe, conductor. |
| November 22, 1991 | Lecture/Recital | The history and literature of the trombone throughout the Renaissance, Baroque and Classical periods. |
| November 27, 1991 | Lecture/Recital | A lecture by Czechoslovakian composer Tadeas Salva, with Peter Toperczer, piano and Eugen Prochac, cello. |
| November 29, 1991 | Recital | Mark Tetreault, tuba and Murray Crewe, bass trombone. |

# STUDENT RECITALS

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Graduate Department of Music

*MASTER OF MUSIC IN PERFORMANCE*
*RECITAL II*

*ELIZABETH LAICH*
*Piano*

*WALTER HALL, EDWARD JOHNSON BUILDING, September 6, 1991.*
*8:00 PM*

## *PROGRAM*

*Sonata in $B^b$ Major, K.V.281* — *W.A. Mozart*
*Allegro*
*Andante amoroso*
*Rondo.Allegro*

*Fantasy in C Major, Op.15* — *F. Schubert*
*"Wanderer"*

## *INTERMISSION*

*Prelude. Chorale & Fugue* — *C. Franck*

*Variations on a Theme by Paganini* — *W. Lutoslawski*
*for two pianos*
*with*
*Marcel Bergmann, piano*

*Elizabeth Laich received a Bachelor of Music Degree from the University of Alberta where she studied with Helmut Brauss. She continued her studies at the Hochschule für Musik und Theater, Hannover, West Germany, with Arie Vardi, where she obtained a "Diplom-Musiker" and a "Diplom-Kammermusik". Ms Laich is currently studying with Patricia Parr.*

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Graduate Department of Music

*MASTER OF MUSIC IN PERFORMANCE*
*RECITAL II*

*MARGARET GAY*
*Cello*

*with Julia Baumgartel - Violin*
*Patricia Doherty - Guitar*
*Lydia Wong - Piano*

*WALTER HALL, EDWARD JOHNSON BUILDING, September 13, 1991.*
*8:00 PM*

## *PROGRAM*

| | | |
|---|---|---|
| I | Sonata Op. 5 #2<br>Adagio Sostenuto e espressivo<br>Allegro molto più tosto presto<br>Rondo - Allegro | L. Van Beethoven |
| II | Duo Op. 7<br>Allegro serioso, non troppo<br>Adagio<br>Presto | Z. Kodály |

## *INTERMISSION*

| | | |
|---|---|---|
| III | Pièce en forme De Habanera | M. Ravel |
| | Orientale - Spanish dance No. 2 | |
| | Danzas Españolas V - Andaluza | E. Granados |
| IV | Sonata Op. 119<br>Andante grave<br>Moderato<br>Allegro ma non troppo | S. Prokofieff |

*Margaret Gay completed her Bachelor of Music degree at Boston University in 1987 where her major teacher was Leslie Parnas. She is currently studying with Christina Mahler and Daniel Domb.*

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARK RUTLEDGE, Organ
From the Studio of John Tuttle

ST THOMAS' ANGLICAN CHURCH, Tuesday, September 17, 1991

8:00 PM

PROGRAMME

| | |
|---|---|
| Chorale Partita on 'Freu dich sehr o meine Seele' | G. BOEHM |
| Christ, unser Herr, zum Jordan Kam BWV 684 | J.S. BACH |
| Nun Komm, der Heiden Heiland BWV 659 | J.S. BACH |
| Valet will ich dir geben BWV 736 | J.S. BACH |
| Passacaglia and Fugue BWV 582 | J.S. BACH |

*****Intermission*****

| | |
|---|---|
| Chorale in b minor | C. FRANCK |
| Berceuse No. 19 from 24 Pieces en style libre | L. VIERNE |
| Allegro from Symphony No. 2 pour Grand Orgue (Op. 20) | L. VIERNE |

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHENOA ANDERSON, Flute
From the Studio of Virginia Markson

WALTER HALL, Edward Johnson Building, Friday, October 11, 1991

1:15 PM

PROGRAMME

Etching - The Vollard Suite — HARRY SOMERS
from the "Picasso Suite"
from small orchestra (1964)

Sonata in A major, BMV 1032 — JOHANN SEBASTIAN BACH
Vivace
Largo e dolce
Allegro

Carmen Wiebe, Piano

Assobio a Jăto (The Jet Whistle) (1950) — HEITOR VILLA-LOBOS
Allegro non troppo
Adagio
Vivo

Mary-Katherine Finch, Cello

***INTERMISSION***

Sonata for flute or violin and piano, Op. 94 — SERGEI PROKOFIEV
Andantino
Scherzo
Andante
Allegro con brio

Carmen Wiebe, Piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CORDULA ERNST, Voice
From the Studio of Lois McDonall

David Smith, Piano

WALTER HALL, Edward Johnson Building, Friday, October 18, 1991
5:15 PM

PROGRAMME

| | |
|---|---|
| La Flora<br>Ombra mai fù<br>Voi mi elite<br>Nè men con l'ombre | GEORGE FRIEDRICH HANDEL |
| La Regata Veneziana<br>Anzoleta avanti la regata<br>Anzoleta copassa la regata<br>Anzoleta dopo la regata | GIOACCHINO ROSSINI |
| Bergarettes<br>Venez, agréable printemps<br>Non, je ne crois pas<br>L'amour s'envole<br>Menuet d'exaudet<br>Chaque chose a son temps | arr. JEAN BAPTISTE WECKERLIN |
| Abendempfindung<br>Die Zufriedenheit<br>Als Luise die Briefe ihres ungetreuen<br>Liebhabers verbrannte | WOLFGANG AMADEUS MOZART |
| Spanisches Liederbuch<br>In dem Schatten meiner Locken<br>Mörike Lieder<br>Das verlassene Magdlein<br>Spanisches Liederbuch<br>Auch kleine Dinge<br>Mörike Lieder<br>Elfenlied<br>Spanisches Liederbuch<br>Du denkst mit einem Pfadchen | HUGO WOLF |
| Romance<br>Nuit d'etoiles<br>Les cloches | CLAUDE DEBUSSY |

--over

Al Amor
El majo celoso
De cabello mas sutil

FERNANDO J. OBRABORS

Songs on American poetry

NED ROREM

- I am Rose (1955)
- O you whom I often and silently come (1957)
- See how they love me (1956)
- Early in the morning (1955)
- Snake (1959)

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Megan Winsor, Flute
Imre Olah, piano, Micheal Bracken, guitar
From the Studio of Douglas Stewart

WALTER HALL, Edward Johnson Building, Wednesday, October 23, 1991

5:15 PM

PROGRAMME

Sonata in C major, BWV 1033 — Johann Sebastian Bach
- Andante - presto
- Allegro
- Adagio
- Menuet I, II

Nightclub 1960 (Histoire du Tango) — Astor Piazzolla
Concert d'aujord'hui (Histoire du Tango)

***INTERMISSION***

Poem — Charles T. Griffes

Concerto in D major K. 314 — Wolfgang Amadeus Mozart
- Allegro aperto
- Andante ma non troppo
- Allegro

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Graduate Department of Music

***MASTER OF MUSIC IN PERFORMANCE***
***RECITAL I***

***DONNA FLETCHER***
***Soprano***

***with***

***Colin Tilney - Harpsichord***
***Don Tarnawski - Piano***

***WALTER HALL, EDWARD JOHNSON BUILDING, November 6, 1991.***
***8:00 PM***

***PROGRAM***

*The Blessed Virgin's Expostulation (1693)* — *Henry Purcell (1659-1695)*

*La Fortune from Cantates, Livre 1, (c.1709)* — *Michel Pignolet de Montéclair (1667-1737)*

*Almen se non poss'io*
*Malinconia, Ninfa gentile*
*Ma rendi pur contento*
*Per pietà, bell'idol mio*
*from Sei Ariette, (c.1825)* — *Vincenzo Bellini (1801-1835)*

*Quatre Chansons de Jeunesse (1881-82)* — *Claude Debussy (1862-1918)*
*Pantomine*
*Clair de Lune*
*Pierrot*
*Apparition*

## *INTERMISSION*

*Sechs Lieder, Op. 67* — *Richard Strauss (1864-1949)*

1. *Drei Lieder der Ophelia*
   - *Wie erkenn ich mein Treulieb vor andern nun?*
   - *Guten Morgern. 's ist Sankt Valentinstag,*
   - *Sie trugen ihn auf der Bahre Bloß*

2. *Drei Lieder aus den Büchern des Unmuts des Rendsch Nameh*
   - *Wer wird von der Welt verlangen*
   - *Hab ich euch denn je geraten*
   - *Übers Niederträchtige niemand sich beklage*

*Mélodies Passagères, Op. 27* — *Samuel Barber (1910-1981)*

- *Puisque tout passe*
- *Un cygne*
- *Tombeau dans un parc*
- *Le clocher chante*
- *Départ*

*Nuvoletta (1947)* — *Samuel Barber (1910-81)*

*Donna Fletcher completed her Bachelor of Music Performance Honours at the Unversity of Manitoba, Faculty of Music, in 1989. She participated in the Banff Centre's Music Theatre Workshop Programme, Opera East, and master classes with Martin Isepp and Jane Manning. Her major teachers were W.H. Belyea and Lois Watson. She is currently studying with Mary Morrison.*

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**MASTER OF MUSIC IN PERFORMANCE**
**RECITAL I**

**ALEX KIDSTON**
**Tuba**

*with*

*George Brough, piano*

**WALTER HALL, EDWARD JOHNSON BUILDING, November 8, 1991.**
**8:00 PM**

**PROGRAM**

*Duet between Cinderella and the Prince* — *Sergei Prokofiev*
*from the music to the ballet Cinderella (1943)*
*(arr. Kidston)*

*Escher's Sketches, for solo tuba (1986)* — *Walter Ross*
*Rippled Surface*
*Metamorphoses II*
*Cycle*
*Magic Mirror*
*Metamorphoses I*

*Concertino for Tuba (1967)* — *Eugene Bozza*
*Allegro Vivo*
*Andante*
*Allegro Vivo*

**INTERMISSION**

*Sonata for Tuba and Piano, Op. 34 (1980)* — *Trygve Madsen*
*Andante Sostenuto*
*Allegro Energico*
*Allegro Moderato*

*Four Bagatelles for solo tuba, Op. 58 (1979)* — *John Fodi*

*Concerto for Tuba* — *John Williams*
*Allegro Moderato*
*Andante*
*Allegro Molto*

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***MASTER OF MUSIC IN PERFORMANCE***
***RECITAL II***

***ALAN HETHERINGTON***
***Percussion***

*WALTER HALL, EDWARD JOHNSON BUILDING, November 14, 1991.*
*8:00 PM*

*PROGRAM*

| | |
|---|---|
| *Ermuntre dich, mein schwacher Geist* | *J.S. Bach*<br>*arr. A. Hetherington* |
| *Michi* | *Keiko Abe* |
| *Paganini Personal*<br>*with Andrew Burashko, piano* | *Toshi Ichiyanagi* |
| *Love in the Park* | *Mark Duggan* |

*INTERMISSION*

| | |
|---|---|
| *Temazcal* | *Javier Alvarez* |
| *When do they is not the same as why do they* | *Peter Hatch* |
| *Corporel* | *Vinko Globokar* |

*Alan Hetherington obtained his Bachelor of Music degree at the University of British Columbia where he studied with John Rudolph and Kenneth Moore.*

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Emily Harris, Tenor & Alto Trombone
Nancy Antonacci, Piano
From the Studio of Frank Harmantas/R. Bobo

WALTER HALL, Edward Johnson Building, Friday, November 22, 1991

8:00 PM

PROGRAMME

Sinfonia — Giovanni Battista Pergoliesi
- Comodo
- Allegro cantabile
- Adagio
- Presto

Concertino, Op. 4 — Ferdinand David

Cavatine, Op. 144 — Camille Saint-Saëns

* * * * INTERMISSION * * * *

Concerto — Georg Christoph Wagenseil
- Adagio
- Allegro assai

Liebesleid — Fritz Kreisler

"Clown Cycle"

- Sequenza V (1966) — Luciano Berio
- "Vesti la giubba" (From the opera, "Pagliacci") — Rugerro Leoncavallo, Arr. E. Harris
- "Send in the Clowns" (1973) (From the musical," A Little Night Music") — Stephen Sonheim, Arr. E Harris
- Clowns, Op. 27a, No. 4 — D. Kabalevsky, Arr. E. Harris

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**MASTER OF MUSIC IN PERFORMANCE**
RECITAL I

MARK THOMPSON
Clarinet

with

Peter Longworth - piano

**WALTER HALL, EDWARD JOHNSON BUILDING, November 25, 1991.**
**8:00 PM**

**PROGRAM**

| | |
|---|---|
| Sonata for Clarinet and Piano (1941) | Leonard Bernstein |
| Dance Improvisation and Song (1983) | John Hawkins |
| A Set for Clarinet (1954) | Donald Martino |

**INTERMISSION**

Quintet for Clarinet and Strings K.581 — Wolfgang Amadeus Mozart
- Allegro
- Larghetto
- Menuetto
- Allegretto con variazioni

Martin Beaver, Jeremy Bell - violins
David Harding - viola
Margaret Tobola - cello

Mark Thompson completed his Bachelor of Music (performance) at University of Toronto in 1990. Mark currently studies with Joaquin Valdepeñas. In the past, Mark has studied with Avrahm Galper, James Campbell and has worked with Franklin Cohen, Stanley Hasty, Peter Simenauer and Bil Jackson. Mark has appeared as soloist with the York Symphony and Sir Ernest MacMillan Ensemble, and in recital at Bösendoerfer Hall in New York City. He has appeared in concerts at the Sarasola and Aspen Festivals, recently, and was principal clarinet in Boris Brott's Classical Academy Orchestra. Mark has been broadcast on CBC in the past.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

CAROL ISAAC
Piano

WALTER HALL, EDWARD JOHNSON BUILDING, November 28, 1991.
8:00 PM

PROGRAM

Partita No. 1 in $B^b$, BWV. 825 — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I/Minuet II
- Gigue

Sonata No. 30 in E, Op. 109 — L. van Beethoven
- Vivace, ma non troppo
- Prestissimo
- Gesangvoll, mit innigster Empfindung

Ballade No. 4 in fm. Op. 52 — F. Chopin

INTERMISSION

Deux Poèmes, Op. 32 — A. Scriabin

Sonata, Op. 26 — S. Barber
- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Fuga - Allegro con spirito

Ms Isaac is a 1987 graduate of Wilfrid Laurier University where she studied with Garth Beckett. Recently she performed at the Montreal International Music Festival in the masterclass given by Tatiana Nikolyeva which was broadcast on the French network of CBC Radio - Canada. She currently studies with Boris Lysenko.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

*MASTER OF MUSIC IN PERFORMANCE*

*RECITAL I*

*JUDITH KEHLER SIEBERT*
*Piano*

*WALTER HALL, EDWARD JOHNSON BUILDING, December 2, 1991.*
*8:00 PM*

## *PROGRAM*

*Serenade en la (1925)* — *I. Stravinsky (1882-1971)*
- *Hymne*
- *Romanza*
- *Rondoletto*
- *Cadenza Finala*

*Sonata Op. 31, No. 2 in d minor* — *L. van Beethoven (1770-1827)*
- *Largo-Allegro-Adagio*
- *Adagio*
- *Allegretto*

*INTERMISSION*

*Davidsbundlertanze Op. 6* — *R. Schumann*

*Allegro di concierto* — *E. Granados*

*Judith Kehler Siebert is a pianist of immense vitality and charisma. A native of Manitoba, she has been a leading contributor to the rich musical life of that province. As a recitalist, she has performed extensively in Canada and in London, England, and has been featured on numerous CBC Radio broadcasts. Judith is an enthusiastic proponent of contemporary music and has premiered several major works by Canadian composers. She is currently enrolled in the graduate program in piano performance at the University of Toronto, studying with Marek Jablonski.*

*In addition to performances as a soloist, Judith collaborates with Shirley Elias Sawatzky in a two-piano ensemble. During 1992, she will tour Canada and the United States with the Quarks Trio. In January, 1992, she will make her debut with the Winnipeg Symphony Orchestra in the premiere of a new work for piano and orchestra by Maestro Bramwell Tovey.*

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

JULIA BAUMGARTEL
Violin

WALTER HALL, EDWARD JOHNSON BUILDING
JANUARY 13, 1992, 8:00 PM

with
Jun Fujimoto - Piano
Jonathan Craig - Viola

PROGRAM

Sonatina for Violin and Piano D384 in D major (1816) — Franz Schubert
- Allegro molto
- Andante
- Allegro vivace

Sonata for Violin and Piano Op. 80 in f minor — Sergei Prokofieff
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

INTERMISSION

Sinfonia Concertante in Eb major KV364 — W.A. Mozart
- Allegro maestoso
- Andante
- Presto

Violin: Frank Powdermaker, concertmaster; Terry Holowach; Chris White; Sheldon Grabke; Jayne Maddison; Wendy Soltice Rogers

Bass: Ray Radkowski

Horn: Margaret Gundara; Jamie Manson

Viola: Mana Primrose; Bridget La Marche

Cello: Margaret Gay; Joo Won Kim

Oboe: Anne Tammisaar; Bud Roach

Julia Baumgartel received her B.Mus. at Indiana University in 1987 where her principal teachers were James Buswell and Henryk Kowalski. After studying and working in Germany for two years, she has returned to Canada to complete her master's degree with Lorand Fenyves and is currently a member of the Tafelmusik Baroque Orchestra.

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Brad Thachuk, Guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Friday, January 17, 1992

5:15 PM

PROGRAMME

Tondilla on the name of — Mario Castelnuovo-Tedesco
Andrés Segovia

Cello Suite No. 1 — J. S. Bach
- I Prelude
- II Allemande
- III Courante
- IV Sarabande
- V Minuet I & II
- VI Gigue

Theme and Variations — J. Brahms
(from String Sextet in B flat major) (arr. John Williams)
Steve Thachuk, Guitar

* * * * INTERMISSION * * * *

Das Fischermädchen — Franz Schubert
Aufenthalt, (from Schawnegsang) — arr. J. K. Mertz

Sonata Romantica — Manuel M. Ponce
(Hommage à Franz Schubert qui amait la guitare)
- I Allegro moderato
- II Andante espressivo
- III Allegretto vivo
- IV Allegro non troppo e serioso

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Linda Switt, clarinet

From the Studio of Avrahm Galper

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, Friday, January 17, 1992

8:00 PM

PROGRAMME

Duo Concertant — Darius Milhaud

Capricio, for solo clarinet (1946) — Heinrich Sutermeister

Der Hirt auf dem Felsen, Op. 129 — Franz Schubert
Hope Nightingale, soprano

* * * * INTERMISSION * * * *

Sonata No. 2 Op. 120 — Johannes Brahms
Allegro amabile
Appassionato, ma non troppo allegro
Andante con moto

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

James Petry, clarinet

From the Studio of Joaquin Valdepenas

Lydia Wong, piano
Katerina Papadolias, soprano

WALTER HALL, Edward Johnson Building, Monday, January 27, 1992

1:15 PM

PROGRAMME

Three Pieces for Clarinet Solo — Igor Stravinsky

Shepherd on the Rock — Franz Schubert
(Der Hirt auf dem Felson) Op. 129
Andantino
Allegretto

* * * * INTERMISSION * * * *

Sonata in F minor Op. 120 No. 1 — Johannes Brahms
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**CHRISTINE CARDINAL**, bassoon

From the Studio of Kathleen McLean

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, Monday, January 27, 1992

8:00 PM

PROGRAMME

Concerto in d minor "La Notte" — Antonio Vivaldi
- Largo
- Fantasia: Presto
- Presto
- "Il Sonno"
- "Sorge l'aurora": Allegro

Parable for Solo Bassoon, Op. 110 (1962) — Vincent Persichetti

* * * * INTERMISSION * * * *

Concerto in B-flat major, K.V. 191 — Wolfgang Amadeus Mozart
- Allegro
- Andante ma Adagio
- Minuet

Trio Pathétique — Michael Glinka
- Allegro Moderato: Vivacissimo
- Largo
- Allegro con Spirito

Linda Switt, clarinet

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**PATRICIA CLARKE**, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992

1:15 PM

PROGRAMME

Sonata in e-minor — J.S. Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Fantaisie — Georges-Hüe

Soliloquy — Harry Freedman

* * * * INTERMISSION * * * *

Sonata in D-Major, Op. 94 — S. Prokofieff

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**RACHAEL KLAASSEN**, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992

3:15 P

PROGRAMME

Concerto in G-Major — Johann Joachim Quantz
- Allegro
- Arioso
- Allegro Vivace

Trois pièces pour flûte (sans accompagnement) — P.O. Ferroud
- Bergère captive
- Jade
- Toan-Yan (La fête du Double-Cinq)

* * * * INTERMISSION * * * *

Drei Schubert Lieder — Franz Schubert
- Gute Nacht
- Der Lindenbaum
- Ständchen

Concerto pour flûte — Jean Rivier
- Allegro moderato
- Lento sensible
- Molto vivace

* * * *

SECOND YEAR

ARTIST DIPLOMA

RECITAL
by

**LISA NORMAN**, flute

From the Studio of Douglas Stewart

Andréa Stoneman, piano
George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992

5:15 PM

PROGRAMME

Sonata in E-Major, B.W.V. 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Joueurs de flûte, Op. 27, nos. 1 - 4 — Albert Roussel
- Pan
- Tityre
- Krishna
- Mr de la Péjaudie

Canto — Luigi Zaninelli

* * * * INTERMISSION * * * *

Concerto in D-Major, Op. 283 — Carl Reinecke
- Allegro molto moderato
- Lento e mesto
- Finale: Moderato

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

BRIAN KATZ, Guitar

From the Studio of Eli Kassner

Larry Lewis, Guitar

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992
8:00 PM

PROGRAMME

TWO RENAISSANCE DUETS

| | |
|---|---|
| THE FLAT PAVANE<br>GALLIARD TO THE FLAT PAVANE | JOHN JOHNSON |
| RONDO FOR THREE GUITARS<br>(Arr. for two guitars) | PAUL HINDEMITH |
| SONATA IN C MAJOR, OP. 15<br>Allegro spiritoso<br>Adagio con espressione | MAURO GIULIANI |
| SONATA IN A MAJOR (K.322, harpsichord trans.) | DOMENICO SCARLATTI |

INTERMISSION

| | |
|---|---|
| STELLA BY STARLIGHT | VICTOR YOUNG |
| PRELUDE TO A KISS | DUKE ELLINGTON<br>(Arr. B. Katz) |
| FUN AT FLUFF'S END | B. KATZ |
| NA-ROH-PAH | B. KATZ |
| MEMORIES OF TOMORROW | KEITH JARRETT<br>(Arr. B. Katz) |

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JANE MacKAY**, French Horn

From the Studio of Eugene Rittich

Sorim O, Piano
Mark Fewer, Violin

WALTER HALL, Edward Johnson Building, Wednesday, January 29, 1992

1:15 PM

PROGRAMME

Laudatio — Bernhard Krol

Concerto No. 4 in E-flat Major, K. 495 — W.A. Mozart
- Allegro Moderato
- Andante
- Allegro Vivace

* * * * INTERMISSION * * * *

Trio II for Piano, Horn and Violin, Op. 40 — Johannes Brahms
- Andante
- Scherzo
- Adagio Mesto
- Allegro con Brio

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JASON GALAMAGA**, horn

From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 29, 1992

3:15 PM

PROGRAMME

Concerto in D-Major, Hob. VII d, 3 — Franz Joseph Haydn
Allegro moderato
Adagio
Allegro
(Cadenzas by Jason Galamaga)

Sérénade (Suite pour flûte, clarinette, basson, cor et piano) — Jean Papineau Couture

Larghetto pour Cor et Orchestre — Emanuel Chabrier

* * * * INTERMISSION * * * *

Nocturno for Horn and Piano, Op. 7 — Franz Strauss

Sonata for Horn and Piano (1939) — Paul Hindemith

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

JEREMY FINDLAY, Cello

From the Studio of Daniel Domb

Leslie Dala, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 30, 1992
8:00PM

PROGRAMME

SUITE NO. 3 IN C MAJOR — JOHANN SEBASTIAN BACH
- Prelude
- Sarabande
- Gigue

CAPRICES, OP. 1, NO. 17 AND 19 — NICCOLO PAGANINI

ROCOCO VARIATIONS FOR CELLO AND PIANO, OP. 33 — P.I. TCHAIKOVSKY

***** INTERMISSION *****

SONATA NO. 2 FOR PIANO AND VIOLONCELLO IN F MAJOR, OP. 99 — JOHANNES BRAHMS
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro Molto

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**HEIDI POSTL**, oboe

From the Studio of Melvin Berman

George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 4, 1992

5:15 PM

PROGRAMME

Sonate (1938) — Paul Hindemith
- I Munter
- II Sehr langsam
  - Lebhaft
  - Wieder langsam
  - Wieder lebhaft

* * * * INTERMISSION * * * *

Concerto in c-minor — Benedetto Marcello (1686 - 1739)
- Allegro moderato
- Adagio
- Allegro

Concerto in one movement Op. 45 — Eugene Goosens

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**KEVIN O'DONNELL**, flute

From the Studio of Nora Shulman

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 4, 1992

8:00 PM

PROGRAMME

Sonata in e-minor, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Le Merle Noir (1952) — Olivier Messiaen

Sonatina (1946) — Eldin Burton
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso quasi fandango

* * * * INTERMISSION * * * *

Sonata in A-Major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ALEKSANDAR POPOVIC**, bassoon

From the Studio of Kathleen McLean

Irisa Purens, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 5, 1992

5:15 PM

PROGRAMME

Concerto in F-Major, Op. 75 — Carl Maria von Weber
- Allegro ma non troppo
- Adagio
- Rondo Allegro

Suite for Bassoon and Piano — Richard Johnston
- Prelude - Allegro
- Waltz - Presto
- Nocturne - Non troppo Lento
- March - March

* * * * INTERMISSION * * * *

Sonate for Bassoon and Violoncello in B-flat Major, K. 292 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Rondo - Allegro

Mary-Katherine Finch, cello

Concerto in F-Major No. 8 — Antonio Vivaldi
- Allegro non molto
- Andante
- Allegro molto

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**MELISSA EXMUNDO**, violin

From the Studio of Gerard Kantarjian

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Monday, February 10, 1992

1:15 PM

PROGRAMME

Sonata in G-Major, K.V. 301 — Wolfgang Amadeus Mozart
Allegro con spirito
Allegro

Introduction et rondo capriccioso, Op. 28 — Camille Saint-Saëns

* * * * INTERMISSION * * * *

Sonata in G-Major, Op. 78 — Johannes Brahms
Vivace ma non troppo
Adagio - Pui andante - Adagio come I
Allegro molto moderato - Tranquillo - Piu moderato

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JON SAULNIER**, percussion

From the Studio of J. Russell Hartenberger

WALTER HALL, Edward Johnson Building, Monday, February 10, 1992

5:15 PM

PROGRAMME

**A Medley of Scottish Tunes** — **Traditional**

Drum scores by: J.R. Maxwell, J. Saulnier, A.K.Harding, A. Duthart, N. Nash

| | |
|---|---|
| 4/4 March: | "The 48th Highlanders of Canada" |
| Strathspeys: | "Captain Horne" |
| | "Highland Whiskey" |
| | "Aspen Bank" |
| Reels: | "Merry Blacksmith" |
| | "Methven Castle" |
| | "Merry Lads of Dornoch" |
| Slow March | "Jeff Arpenven" |
| 2/4 March (Drum Solo) | "Pipe Major Willie Grey" |
| Jigs | "The Brides' Jig" |
| | "Lord Dunsmore's Jig" |
| Hornpipes | "Willies' Brogues" |
| | "The Jolly Beggarman" |
| 6/8 March | "Donald MacLean of Lewis" |

Fraser Clark & Ian Lang: Highland Bagpipes

**Rainmaker** (1990) — Veronika Krausas

Diana Kim, Voice and Rainstick

**Daybreak (For Solo Vibraphone)** [1974] — **Clifford K. Chapman**

* * * * INTERMISSION * * * *

**A Ragtime Interlude**

"Mighty Lak' a Rose" — **Ethelbert Neven**
arr. Bob Becker

"Maple Leaf Rag" — **Scott Joplin**
arr. Jon Saulnier

"A Bunch of Roses" — **Chapi**
arr. Bill Cahn

Michael Chu, Craig Hunter, Richard Moore,
Thomas Brett, Christine Huang, Ryan Scott
Percussion

**Clapping Music** (1972) — **Steve Reich**

Stephen Clarke

**Fantasy on Japanese Woodprints, Op. 211** (1965) — **Alan Hovhaness**

Stephen Clarke, piano

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

# R e c i t a l

B y

**P A U L  B I R D ,  t u b a**

**from the studio of Mark Tetreault**

**L y d i a  A d a m s ,  p i a n o**

WALTER HALL, Edward Johnson Building, Tuesday, February 11, 1992

5:15 pm

## P R O G R A M M E

Sonata No. 1 in F Major — BENEDETTO MARCELLO
- Largo con espressione
- Allegro
- Largo
- Allegro molto

Serenade No. 12 for solo tuba — VINCENT PERSICHETTI
- Intrada
- Arietta
- Mascherata
- Capriccio
- Intermezzo
- Marcia

Concerto No. 3 in E flat — WOLFGANG AMADEUS MOZART
- Allegro
- Larghetto
- Allegro

Cadenza by: J. Galamaga

I N T E R M I S S I O N

Three duets — Transcribed by KENNETH SINGLETON
- Allemande — JOSEPH BODIN DE BOISMORTIER
- Adagio — MICHEL CORRETTE
- Fugue — MICHEL PIGNOLET DE MONTECLAIR

Tuba: Sasha Johnson

Sonate — PAUL HINDEMITH
- Allegro pesante
- Allegro assai
- Moderato

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**MORRIS PALTER**, percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Wednesday, February 12, 1992

3:15 PM

PROGRAMME

Piano Phase (1967) for two Marimbas — Steve Reich
*Marimba - Andy Morris*

Paganini Personal (1982) — Toshi Ichiyanagi
*Piano - Stephen Clarke*

Never Having Written a Note For Percussion (1971) — James Tenney

* * * * INTERMISSION * * * *

Stedman Doubles (1956 rev. 1968) — Peter Maxwell Davies
Lento/Allegro
Adagio
Presto
*Clarinet - James Petry*

Hora Staccato (1938) — Dinicu - Heifitz (arr. Goldberg)

Tambourine Chinois (1936) — Fritz Kreisler (arr. G.H. Green)
*Piano - Leslie Dala*

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ROBERT CARLI**, saxophone

From the Studio of David Tanner

WALTER HALL, Edward Johnson Building, Wednesday, February 12, 1992

5:15 PM

PROGRAMME

Tableaux de Provence (1960) — Paule Maurice
- Farandoulo di Chatouno
- Cansoun per ma Mio
- La Boumiano
- Dis Alyscamps l'amo Souspire
- Lou Cabridan

*BethAnn DeSousa - piano*

Sonata for Two (1971) — George Fiala

*Richard Hiir - accordion*

Concerto in E-flat for Saxophone — Alexander Glazounov

*BethAnn DeSousa - piano*

* * * * INTERMISSION * * * *

Scriabin — Vince Mendoza

United Blues — Ron Carter

*James Stager - piano, Bernard Dionne - double bass*

Sonata for Alto Sax and Piano — Phil Woods

*George McFetridge - piano*

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**PATRICK McPHAIL**, double bass

From the Studio of Thomas Monohan

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, Thursday, February 13, 1992

5:15 PM

PROGRAMME

Sonata in C-Major — Benedetto Marcello
- Adagio
- Allegro
- Largo
- Allegro

4 For 1: A Suite for Contrabass Alone (1970) — Lothar Klein
- Pizzicato Ostinato
- Baroque Blues
- Vocalise
- Ramble

Serge Koussevitzky
- Humoresque Op. 4
- Chanson Triste Op. 2
- Valse Miniature Op. 1, No. 2

* * * * INTERMISSION * * * *

Karl Ditters von Dittersdorf
Concerto No. 2
- Allegro moderato
- Adagio
- Alllegro

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**NANCY CASE**, violin

From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, Friday, February 14, 1992

5:15 PM

PROGRAMME

Sonate in E (1935) — Paul Hindemith
- Ruhig bewegt
- Langsam
- Sehr lebhaft

Partita No. 3 for solo violin in E-Major — Johann Sebastian Bach
- Preludio
- Loure
- Gavotta en Rondeau

* * * * INTERMISSION * * * *

Recitativo und Scherzo-Caprice, Op. 6 — Fritz Kreisler

Duo for violin and piano in A-Major — Franz Schubert
- Allegro moderato
- Scherzo - Presto, Trio
- Andantino
- Allegro vivace

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**PATRICK BROWN**, trombone

George Brough, piano

From the Studio of Gordon Sweeney

WALTER HALL, Edward Johnson Building, Friday, February 14, 1992

8:00 PM

PROGRAMME

Sonata in f-minor — G.P. Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Fantasy for Trombone (1981) — Elizabeth Raum

Sonatina for Trombone and Piano (1955) — Kazimierz Serocki
- Allegro
- Andante molto sostenuto
- Allegro vivace

* * * * INTERMISSION * * * *

Concertino d'hiver (1953) — Darius Milhaud
- Animé
- Très modéré
- Animé

Romance — C.M. von Weber

Andante and Allegro — J.E. Barat

* * * *

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

MICHAEL CHU
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
FEBRUARY 24, 1992, 8:00 PM

with

PROGRAM

I Sonata No. 1 in g minor — J.S. Bach
- Adagio
- Fuga
- Siciliana
- Presto

II Eight Pieces for Solo Timpani — Elliott Carter
- March
- Saëta

INTERMISSION

III Kagiror - no — Isao Matsushita
- Flute - Lesley Duff

IV Temazcal (for tape and amplified Maracas) — Javier Alvarez

V DZUDZƆHA — Michael Chu
- University of Toronto West African Drumming and Dance Ensemble
- Choreography: Kathy Armstrong
- Lyrics: Vida Hynes

Michael Chu graduated from the University of the Arts (Philadelphia College of Performing Arts) where he studied with Michael Bookspan. Michael is currently studying with Prof. R. Hartenberger.

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**RICHARD MOORE**, percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Tuesday, February 25, 1992

5:15 PM

PROGRAMME

Hall of Mirrors (1992) — Barbara Croall

Lahara (1977) — Bob Becker

Morris Palter - Vibraphone
Christine Huang - Marimba

* * * * INTERMISSION * * * *

Raga No. 1 (1981) — William Cahn

Cadenzas (1985) — Alexina Louie

Colleen Cook - Clarinet

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**CHENOA ANDERSON**, flute

From the Studio of Virginia Markson

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 25, 1992

8:00 PM

PROGRAMME

Ballade (1944) — Frank Martin

Sonata for Flute and Piano in B-flat Major — Ludwig van Beethoven
- Allegro
- Polonaise
- Largo
- Theme and Variations

Fantasie Pastorale Hongroise, Op. 26 — Albert Franz Doppler

* * * * INTERMISSION * * * *

Sonata in a-minor for Flute Solo — Carl Philipp Emanuel Bach
- Allegro
- Poco adagio
- Allegro

Pan (1972) — Harry Freedman
Sally Dibblee, voice and Carmen Wiebe, piano

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**NANCY HICKS**, soprano

From the Studio of Lynn Blaser

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 26, 1992

8:00 PM

PROGRAMME

We Sing to Him — Henry Purcell
The Blessed Virgin's Expostulation

Seligkeit — Franz Schubert
Nacht und Träume
Suleika I, Op. 14
Rastlose Liebe

Five Greek Folk Songs — Maurice Ravel
- Le réveil de la mariée
- Là-bas, vers l'église
- Quel galant m'est comparable
- Chanson des cueilleuses de lentisques
- Tout gai!

La Regata Veneziana — Gioacchino Rossini
- Anzoleta avanti la regata
- Anzoleta co passa la regata
- Anzoleta dopo la regata

* * * * INTERMISSION * * * *

Quatrains — Jean Papineau-Couture

- Pénitente
- La Digitale
- La Joueuse
- Vol d'oiseau dans la matinée
- Espace
- Partie liée
- Discrétion

Three Songs — William Walton

- Daphne
- Through Gilded Trellises
- Old Sir Faulk

* * * *

# FOURTH YEAR PERFORMANCE RECITAL

*CURTIS DIETZ , TRUMPET*
*George Brough, Piano*

From the studio of Stephen Chenette

Febuary 27, 1992 3:15pm
Walter Hall

## Program

CONCERTO IN Eb — F.J. Haydn

Allegro
Andante
Allegro

CANTATA NO.51 — J.S. Bach

" Jauchzet Gott in Allen Landen"

*Katerina Papadolias, Soprano*

* INTERMISSION *

FOUR VARIATIONS ON A THEME OF DOMENICO SCARLATTI — Marcel Bitsh

PROCLAMATION — Ernest Bloch

SOLO DE CONCOURS — H. Maury

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**HSIAO-LING TSAI**, clarinet

From the Studio of Joaquin Valdepeñas

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 3rd, 1992

1:15 PM

PROGRAMME

Sonata for clarinet and piano (1941-42) — Leonard Bernstein

Time Pieces for clarinet and piano (1984) — Robert Muczynski

* * * * INTERMISSION * * * *

Concerto for clarinet and orchestra (1968) — Jean Françaix
- Allegro
- Scherzando
- Andantino
- Allegrissimo

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JOHNATHAN BALSILLIE**, tenor trombone

From the Studio of Frank Harmantas
George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 4, 1992
5:15 PM

PROGRAMME

Sonatina — Kazimierz Serocki
- Allegro
- Andante molto sostenuto
- Allegro vivace

Sonata in f-minor — Georg Philipp Telemann
- Andante cantabile
- Allegro
- Andante - Vivace

Quartet for Trombones (1954) — Leslie Bassett
Patrick Brown and Nancy Antram, tenor trombones
Bram Creighton, bass trombone

* * * * INTERMISSION * * * *

Trombone Sonata (1979) — Gordon Jacob
- Adagio
- Allegro leggiero
- Adagio - Allegro moderato

Three sketches for Trombone (1992) — David Bowser
Jon Saulnier, percussion

Concertino Op. 45, No. 7 (1957) — Lars-Erik Larson
- Preludium: Allegro pomposo
- Aria: Andante sostenuto
- Finale: Allegro giocosso

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**STEVE THACHUK**, guitar
From the studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Wednesday, March 4, 1992

8:00 PM

PROGRAMME

| | |
|---|---|
| Dedicatoria | Enrique Granados |
| Suite VII<br>Ouverture<br>Passacaille | George Frederic Handel<br>(trans. by David Russell) |
| Suite pour Guitare op. 41 (1986)<br>Prélude<br>Nocturne<br>Ballade<br>Rêverie<br>Final | Jacques Hétu<br>(b. 1938) |

****INTERMISSION****

| | |
|---|---|
| Sonata (Omaggio a Boccherini)<br>Allegro con spirito<br>Andantino, quasi canzone<br>Tempo di minuetto<br>Vivo ed energico | Mario Castelnuovo-Tedesco |
| Suite Populaire Bresilienne<br>Mazurka-Chôro<br>Schottish-Chôro<br>Valsa-Chôro<br>Gavotta-Chôro | Heitor Villa-Lobos |
| Sunburst | Andrew York |

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ALVIN TUNG**, guitar

From the Studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, Thursday, March 5, 1992

8.00 PM

PROGRAMME

Lute Suite No. 1, BWV 996 — J.S. Bach
- Passagio; Presto
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

Nocturnal Op. 70 (1963) — B. Britten

* * * * INTERMISSION * * * *

Elogio de la Danza (1961) — L. Brouwer

Invocation et Danse (1961) — J. Rodrigo

Tres Piezas Españolas (1954) — J. Rodrigo
- Fandango
- Passacaglia
- Zapateado

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL
by

**STEPHEN CLARKE**, piano

From the Studio of Boyanna Toyich

WALTER HALL, Edward Johnson Building, Friday, March 6, 1992

1:15 PM

PROGRAMME

| | |
|---|---|
| Pages Mystiques (1895)<br>Prière<br>Vexations<br>Harmonies | Erik Satie |
| Three-Page Sonata (1905) | Charles Ives |
| Diagrams (première) (1964)<br>For Alina (1976) | Arvo Pärt |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Metamorphosis (1938)<br>4th and 5th movements | John Cage |
| Intermission V (1952) | Morton Feldman |
| Evocations (1943) | Carl Ruggles |

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**TARA-LOUISE PERRAULT**, violin

From the Studio of David Zafer

Richard Raymond, piano

WALTER HALL, Edward Johnson Building, Friday, March 6, 1992

5:15 PM

PROGRAMME

Sonata No. 1 in g-minor, BWV 1001 — Johann Sebastian Bach
- Adagio
- Fuga

Sonata No. 2, Op. 27 in a-minor — Eugène Ysaïje
- Obsession: Prélude
- Malinconia
- Danse des Ombres: Sarabande
- Les Furies

Sonata No. 3 in d-minor, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

* * * * INTERMISSION * * * *

Concerto in g-minor No. 1, Op. 26 — Max Bruch
- Allegro moderato
- Adagio
- Finale: Allegro energico

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**WILLIE WIEBE**, guitar
From the Studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, Friday, March 6, 1992

8:00 PM

PROGRAMME

Fantasy — John Dowland

Mounsiers Almaine — Daniel Batchelar

Suite in e-minor, BWV 996 — Johann Sebastian Bach
- Praeludium
- Presto
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

La Catedral — Augustin Barrios Mangore
- Preludio
- Andante religioso
- Allegro solemne

* * * * INTERMISSION * * * *

Sonata (Omaggio a Boccherini) — Mario Castelnuovo-Tedesco
- Allegro con spirito
- Andantino, quasi canzone
- Tempo di minuetto
- Vivo ed energico

Guitar Quintet in D, G. 448 — Luigi Boccherini (trans. for guitar quartet)
- Pastorale
- Allegro maestoso
- Grave assai
- Fandango

Willie Wiebe, first guitar; Alvin Tung, second guitar
Rouly Antonopoulos, third guitar; Ron Cadez, fourth guitar

* * * *

THIRD YEAR

BACHELOR DEGREE IN MUSIC EDUCATION

RECITAL
by

**HOLLY DURANT**, flute

From the Studio of Douglas Stewart

Elizabeth J. Watts, piano

WALTER HALL, Edward Johnson Building, Monday, March 9, 1992

1:15 PM

PROGRAMME

| | |
|---|---|
| Sonata in g-minor<br>Allegro<br>Adagio<br>Allegro | J.S. Bach |
| Concerto in G-Major, Op. 29<br>Allegro<br>Andante non troppo moderato<br>Rondo Allegro | C. Stamitz |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Two Schubert Lieder<br>Ständchen<br>Gute Nacht | F. Schubert<br>arr. T. Böhm |
| Fantasie pastorale hongroise | A.F. Dopper |

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ROBERT CAPPELLETTI**, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Monday, March 9, 1992

5:15 PM

PROGRAMME

| | |
|---|---|
| Fantasia in E-Major | John Dowland |
| Lute Suite in e-minor, BWV 996<br>Passagio<br>Presto<br>Allemande<br>Courante<br>Sarabande<br>Bourrée<br>Gigue | Johann Sebastian Bach |
| Grande ouverture, Op. 61 | Mauro Giuliani |

* * * * INTERMISSION * * * *

| | |
|---|---|
| La Catedral<br>Preludio "Saudade"<br>Andante religioso<br>Allegro solemne | Augustin Barrios Mangore<br>(1885 - 1944) |
| Carora | Antonio Lauro<br>(1917 - 1986) |
| Valses Venezolanos<br>No. 2<br>No. 3 | Antonio Lauro |
| Registro | Antonio Lauro |
| Danza Brasilera | Jorge Morel<br>(b.1931) |
| Valses, Op. 8, No. 3 and 4 | Augustin Barrios Mangore |

* * * *

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**CAROLYN STRONKS, flute**

From the Studio of Douglas Stewart

George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992

1:15 PM

PROGRAMME

Concerto — Johann Joachim Quantz
- Allegro
- Arioso
- Allegro vivace

Sonatine — Henri Dutilleux

* * * * INTERMISSION * * * *

Hungarian Pastoral Fantasy — Franz Doppler

Etching - The Vollard Suite — Harry Somers

Sonata — Oscar Morawetz

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ERIKA RAUM, Violin

From the Studio of Lorand Fenyves

Lydia Wong, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992
3:15pm

PROGRAMME

SONATA IN B FLAT MAJOR, NO. 40, K.454 — WOLFGANG AMADEUS MOZART
Largo: Allegro
Andante
Allegro

***** INTERMISSION *****

VIOLIN CONCERTO NO. 2, MVT. 1 — BÉLA BARTÓK
Allegro Non Troppo

FANTASIE DE CONCERT SUR DES MOTIFS DE L'OPERA "CARMEN" (George Bizet), OP. 25 — PABLODE SARASATE
Introduction: Allegro Moderato
Moderato
Lento Assai
Allegro Moderato
Moderato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**ARIEL HARWOOD-JONES**, soprano
From the Studio of Lois McDonall
Carolyn Maule, piano
WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992
5:15 PM

## PROGRAMME

Ei, wie schmeckt der Kaffee süsse (BWV 211) — J.S. Bach
Randall Rosenfeld, flute; Eun-Seong Cho, harpsichord

Have you seen the bright lily grow? — Robert Johnson (1600)
How wretched is the state
Arm, arm
With endless tears
Where the bee sucks

Eun-Seong Cho, harpsicord

Il fervido desiderio — V. Bellini
Per pietà, bell'idol mio
Vaga luna che inargenti

La Pastoura als Camps — J. Canteloube (1923)

flute & oboe parts realized: Victor Ceni, recorder
Andrew Thompson, Clarinet

* * * * INTERMISSION * * * *

Ich hab' in Penna — H. Wolf
Ein Stündlein wohl vor Tag
Das verlassene Mägdlein
Begegnung
Schlafendes Jesuskind

Fiançailles pour rire — F. Poulenc (1957)

Cinco canciones tradicionales españolas — J. Nin-Culmell (1971)
guitar realization by Steve Thachuk

I Hate Music! — L. Bernstein (1943)

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**KLEIS SWAN**, violin
From the Studio of Lorand Fenyves
David Swan, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992

8:00 PM

PROGRAMME

Concerto in g-minor, BWV 1056 — Johann Sebastian Bach
- Allegro
- Largo
- Presto

Debbie Diamond and Nancy Case, violins
Donald Lyons, viola
Mary-Katherine Finch, cello

Sonata No. 3 in C-Major, BWV 1005 — Johann Sebastian Bach
- Largo
- Allegro assai

Sonata in A-Major, K.526 — Wolfgang Amadeus Mozart
- Molto Allegro
- Andante
- Presto

* * * * INTERMISSION * * * *

Sonata for violin and piano — Leos Janácek
- Con moto
- Ballada: Con moto
- Allegretto
- Adagio

Sonatina — Béla Bartók, arr. Gertler
- Dudások
- Medvetáne
- Finale

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**MICHELLE SPELLER**, violin

From the Studio of David Zafer

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Friday, March 13, 1992

8:00 pm

PROGRAMME

Sonata in e-minor, No.1 — Healey Willan
I Lento quasi recit, Allegro moderato
II Adagio
III Allegro

Concerto in A-Major, No.5, K. 219 — W.A. Mozart
Allegro aperto
Adagio
Rondeau

* * * * INTERMISSION * * * *

F.A.E. Sonata (Frei Aber Einsam)
I Allegro — Albert Dietrich
II Intermezzo — Robert Schumann
III Scherzo — Johannes Brahms
IV Finale — Robert Schumann

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**STEVAN M. PEPA**, violin

From the Studio of Leo Wigdorchik

Peter Zarans, piano

WALTER HALL, Edward Johnson Building, Thursday, March 12, 1992

5:15 PM

PROGRAMME

Sonata in D-Major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con Variazioni
- Rondo: Allegro

Partita III in E-Major, BWV 1006 — Johann Sebastian Bach
- Preludio
- Loure

* * * * INTERMISSION * * * *

Concerto in g-minor, Op. 26 — Max Bruch
- Allegro moderato
- Adagio
- Finale

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**HOPE NIGHTINGALE**, soprano
From the Studio of Lois McDonall
Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, Thursday, March 12, 1992
8:00 PM

PROGRAMME

| | |
|---|---|
| O Servi Volate (Juditha Triumphans)<br>Vieni, Il mio Diletto<br>Di faci armatae (Juditha Triumphans) | Antonio Vivaldi |
| Der Zauberer<br>Warnung | Wolfgang Amadeus Mozart |
| Chanson d'Avril<br>Douce Mer<br>Les Adieux de l'Hôtesse Arabe | Georges Bizet |
| Der Hirte auf dem Felsen, Op. 129<br>*Linda Switt, clarinet* | Franz Schubert |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Six Elizabethan Songs (1970)<br>Spring<br>Sleep<br>Winter<br>Dirge<br>Diaphenia<br>Hymn | Dominick Argento |
| Cantares de mi Terra<br>Mas cera de mi te siento<br>Suene o vele no hay respiro<br>Que es matarme confieso<br>Ay, del ay ! | Osma<br>(unknown) |
| Ich schwebe, Op. 48, No. 2<br>Rote Rosen<br>Schlagende Herzen, Op. 29, No. 2 | Richard Strauss |

* * *

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**NANCY ANTRAM**, tenor trombone
From the Studio of Murray Crewe
Charles Gerard, piano & Bruce Hill, organ

WALTER HALL, Edward Johnson Building, Friday, March 13, 1992

1:15 PM

PROGRAMME

Six Sonatas for Trombone and Piano — John Ernest Galliard
Sonata No. 4
- Adagio
- Allemanda, a tempo giusto
- Corrente, spiritoso
- Tempo di Menuet, moderato

*Realization by Karl Heinz Füssl, Edited by Keith Brown*

From the Book "Romantisches Spielbuch"
- Präludium in B-Dur — Anton Bruckner
- Andante in B-Dur — Joseph Rheinberger (bearb.: Klaus Winkler)

*Shawn Spicer, trumpet; Jane Mackay, french horn*
*Nancy Antram, tenor trombone; Sasha Johnson, tuba*

Beau Soir — Claude Debussy

*Transcribed by Alexandre Gretchaninoff*
*Edited by Keith Brown*

* * * * INTERMISSION * * * *

Sonate in g-moll für Posaune und Orgel — Georg Friedrich Händel, Bearb.: Klemens Schnorr
- Larghetto
- Allegro
- Adagio
- Allegro

Fuge in g-moll für 4 Posaunen — Johann Sebastian Bach, Bearb.: Hiroyuki Odagiri

*Nancy Antram, first trombone; Rob Tilley, second trombone*
*Ross Harwell, third trombone; Don Raymond, bass trombone*

* * * *

FIRST YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL

by

**SIGAL HECHTLINGER, Clarinet**

From the studio of Avrahm Galper

Elena Krakowpolskaya, piano

WALTER HALL, Edward Johnson Building

Tuesday, March 17, 1992

1:15 p.m.

**PROGRAMME**

| | |
|---|---|
| Divertimento for clarinet and piano | Talivaldis Kenins |
| Hyperbole for clarinet solo | Yehezkiel Braun |
| Sonate for clarinet and piano | Francis Poulenc |

INTERMISSION

| | |
|---|---|
| Six Roumanian Dances (Transcription Avrahm Galper) | Bela Bartok |
| Andante and Rondo for clarinet and piano | C.M. von Weber |

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**PETER KRYSA**, violin

From the Studio of David Zafer

Tony Chong, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 17, 1992

5:15 PM

PROGRAMME

Sonata in G-Major, Op. 96, No. 10 — Ludwig van Beethoven
- Allegro moderato
- Adagio espressivo
- Scherzo: Allegro
- Poco allegretto

Sonata for Violin Solo in e-minor, Op. 27, No. 4 — Eugene Ysaije
- Allemande: Lento maestoso
- Sarabande: Quasi lento
- Finale: Presto ma non troppo

* * * * INTERMISSION * * * *

Concerto in a-minor, Op. 82 — Alexander Glazunov

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

*by*

*XIAO H. LIAO, violin*

*From the Studio of David Zafer*

*Lydia Wong, piano*

WALTER HALL, Edward Johnson Building, Tuesday, March 17, 1992

*8:00 PM*

*PROGRAMME*

Sonata in E flat Major K. 380 — W. A. Mozart
- Allegro
- Andante con moto
- Rondeau Allegre

Sonata in B Minor — Ottorino Respighi
- Moderato
- Andante Espressivo
- Passacaglia Allegro moderato ma energico

*INTERMISSION*

Concerto No. 2 — Bela Bartók
- Allegro non troppo
- Andante tranquillo
- Allegro molto

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**KATHRYN TREMILLS**, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, March 18, 1992

1:15PM

**PROGRAMME**

Prelude and Fugue in F, Vol.II, No.XI — Johann Sebastian Bach

Sonata in B flat K.333 — Wolfgang Amadeus Mozart
- Allegro
- Andante cantabile
- Allegretto grazioso

Concerto for Piano and Orchestra in E minor, op.11, first movement — Frédéric Chopin
- Allegro maestoso

Daniel Suzuki, piano (accompaniment)

INTERMISSION

Sonata No.3 — Sergei Prokofiev

'allée D'Obermann — Franz Liszt

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JEREMY C. A. BELL**, violin

From the Studio of David Zafer

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 18, 1992

8:00PM

**PROGRAMME**

Sonata for Piano and Violin in E flat Major KV380 — W. A. Mozart
Allegro - Andante con moto - Rondeau

Sonata for Violin and Piano (1965) — David Amram
Allegro moderato - Andante espressivo - Theme and Variations

Caprice No.1 for Violin Solo — N. Paganini
Andante

INTERMISSION

Concerto in D, Op.77 — Johannes Brahms
Allegro non troppo (cadenza by Joseph Joachim)
Adagio
Allegro giocoso, ma non troppo vivace

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**SHARLA NAFZIGER**, soprano
From the Studio of Mary Morrison

Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Thursday, March 19, 1992

3:15 PM

PROGRAMME

Flammende Rose (Neun Deutsche Arien) — George Frederick Handel
Süsse Stille, Sanfte Quelle
Meine Seele hört im Sehen
*Carolyn Stronks, flute*

Malinconia, Ninta gentile — Vincenzo Bellini
Ma rendi pur contento
Per pieta, bell'idol mio

Zitronenfalter im April — Hugo Wolf
Blumengruss
Gleich und Gleich
Die Spröde
Die Bekehrte
Frühling übers Jahr
Er ist's

* * * * INTERMISSION * * * *

The Silver Swan — Orlando Gibbons

The Silver Swan (1949) — Ned Rorem

Sérénade italienne, Op.2, No.5 — Ernest Chausson
Le Charme, Op.2, No.2
Apaisement, Op.13, No.1
Les Papillons, Op.2, No.3
Le Colibri, Op.2, No.7

Four Songs to Poems — John Beckwith
by e.e. cummings (1950)

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FOURTH YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

**CHRISTINA SHAVE**, soprano

From the Studio of Mary Morrison

Mia Bach, piano

WALTER HALL, Edward Johnson Building, Thursday, March 19, 1992

5:15PM

**PROGRAMME**

Hark! How All Things from The Fairy Queen — Henry Purcell
Sweeter Than Roses
Not All My Torments

Ich Folge dir Gleichfalls from Johannes Passion — J. S. Bach
Blute Nur from Passionmusik Matthaus

Exultate Jubilate K.165 — W. A. Mozart
Allegro
Recitativo
Andante
Allegro

INTERMISSION

Airs Chantés — Francis Poulenc
Air Romantique
Air Champetre
Air Grave
Air Vif

Ständchen op.17, no.2 — Richard Strauss
Ach,Lieb Ich Muss Nun Scheiden op.21, no.3
Die Nacht op.10, no.3
Einerlai op.69. no.3

Ciganski Melodie op.55 — Antonin Dvorak
Ma Píseň Zas Mi Láskou Zni
Aj! Kterak Trojhranec Muj Přeroz Košně Zvoni
A Les Je Tichý Kolem Kol
Když Mne Stará Matka
Struna Naladěna
Široké Rukavy
Dejte Klec Jestřábu

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SAMUEL YEUNG**, viola

From the Studio of Rennie Regehr

Sherry Chen, piano

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

3:15 PM

PROGRAMME

Cello Suite No. 3 — Johann Sebastian Bach
- Prelude
- Sarabande
- Gigue

Viola Concerto in D-Major, Op. 1 — Karl Stamitz
- Allegro
- Andante moderato
- Rondo

* * * * INTERMISSION * * * *

Sonata for Viola and Piano in f-minor — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**COREY LYLE GEMMELL**, violin

From the Studio of David Zafer

George Brough, piano

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

5:15 PM

PROGRAMME

Sonata in E-Major, BWV 1016 — Johann Sebastian Bach
- Adagio
- Allegro
- Adagio ma non tanto
- Allegro

Sonata in D-Major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con variazioni: Andante con moto
- Rondo: Allegro

* * * * INTERMISSION * * * *

Symphonie Espagnole, Op. 21 — Edouard Lalo
- Allegro non troppo
- Scherzando: Allegro molto
- Andante
- Rondo: Allegro

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JACQUELINE McCAIG**, percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

8:00 PM

PROGRAMME

Estudio No. 1 Para Marimba — Murray Houliff

Raga No. 1 — Bill Cahn

Tientos — Carlos Surinach

Dereck Berg, english horn
Agnes Lee, harp

Two Mexican Dances for Marimba — Gordon Stout

* * * * INTERMISSION * * * *

Time in Tree Time in Water — Toshi Ichiyanagi

Stephen Clarke, piano

Señor Mouse — Chick Corea/ Gary Burton
(Transcription: Bill Brennan)

Josh Goodman, piano

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

**PEGGY SLEEGERS**, voice

From the Studio of Helen Simmie

Susan Archibald, piano

WALTER HALL, Edward Johnson Building, Monday, March 23, 1992

1:15 PM

PROGRAMME

| | |
|---|---|
| Se Florindo e Fedele | A. Scarlatti |
| Selve amiche | A. Caldara |
| Chi Vuol la Zingarella | G. Paiseillo |
| | |
| Ständchen, Op. 106, No. 1 | J. Brahms |
| Es träumte mir, Op. 57, No. 8 | J. Brahms |
| Mein Mädel hat einen Rosenmund | J. Brahms |
| | |
| Le Moulin | G. Pierné |
| Si tu le veux | C. Koechlin |
| Chanson de Marie Antoinette | M. Jacobson |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Del Cabello màs Sutil | Obradors |
| El majo celoso | Anonymous (XVIII Century) |
| Corazón, porqué pasais ... | Anonymous (XVII Century) |
| Con amores, la mi madre ... | J. Anchieta (XV Century) |
| | |
| The Little Horses | Arr. A. Copland |
| Zions Walls | Arr. A. Copland |
| At The River | Arr. A. Copland |
| Ching-A-Ring Chaw | Arr. A. Copland |

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**DOREEN TAYLOR**, soprano

From the Studio of Patricia Kern
Mia Bach, piano

WALTER HALL, Edward Johnson Building, Monday, March 23, 1992

5:15 PM

PROGRAMME

| | |
|---|---|
| Oh Had I Jubal's Lyre | G.F. Handel |
| Sweeter Than Roses | H. Purcell |
| Come All Ye Songsters | |
| | |
| Ridente La Calma | W.A. Mozart |
| Un Moto di Gioia | |
| | |
| Ganymed | F. Schubert |
| Du bist die Ruh' | |
| Die junge Nonne | |
| Geheimes | |
| Der Musen Sohn | |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Les Berceaux | G. Fauré |
| Les Roses d'Ispahan | |
| Claire de Lune | |
| Nuit d'Étoiles | C. Debussy |
| | |
| I Gave My Love An Apple | G. Rideout |
| She's Like The Swallow | |
| The Trees They Grow So High | B. Britten |
| Oh Can Ye Sew Cushions? | |
| The Ash Grove | |
| Oliver Cromwell | |

* * * *

# FOURTH YEAR
# BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**MARIA ANTONAKOS**, soprano
From the Studio of Patricia Kern
Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Monday, March 23, 1992
8:00 PM

## PROGRAMME

Recit. Oh Didst thou know
Aria As When the Dove
(Acis and Galatea) — George F. Handel

V'adoro, pupille
(Giulio Cesare)

Lascia ch'io Pianga
(Rinaldo)

Let the bright Seraphim
(Samson) — *Scott Gabriel, trumpet*

Sappische Ode, Op. 94, No. 4
Die Mainacht, Op. 43, No. 2
Vergebliches Ständchen, Op. 84, No. 4
Mädchenlied, Op. 107, No. 5
Von ewiger Liebe, Op. 43, No. 1 — Johannes Brahms

Chanson Perpetuelle, Op. 37 — Ernest Chausson

*Louise Tardif, Andi Aron, violin*
*Elspeth Thomson, viola*
*Toni Christie, cello*

* * * * INTERMISSION * * * *

Sieben Frühe Lieder (1907) — Alban Berg
- Nacht
- Schilfled
- Die Nachtigall
- Traumgekrönt
- Im Zimmer
- Liebesode
- Sommertage

Cinq Mélodies Populaires Grecques — Maurice Ravel
- Le réveil de la mariée
- Là bas, vers l'église
- Quel galant!
- Chanson des cueilleuses de lentisque
- Tout gai!

La Bonne Cuisine — Leonard Bernstein
- Plum Pudding
- Ox-tails
- Tavouk Gueunksis
- Rabbit at Top Speed

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital
by

SCOTT HARRISON, Trumpet

From the Studio of Barton Woomert

Peter Vonek, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 24, 1992

3:15pm

PROGRAMME

FANFARE FOR TWO TRUMPETS (1977) — ANTHONY PLOG

Curtis Dietz, Trumpet

SONATA IN D MAJOR — HENRY PURCELL

CONCERTO IN E FLAT MAJOR — JAN KRTITEL JIRI NERUDA

**** INTERMISSION ****

THE HARP OF TARA — WALTER B. ROGERS
Irish Fantasie

CAPRICE, OP. 47 (1943) — EUGENE BOZZA

SCHERZO — LUDWIG MAURER

Curtis Dietz, Trumpet
Gina Patterson, French Horn
John Balsillie, Trombone
Paul Bird, Tuba

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**BARBARA HANNIGAN**, soprano
From the Studio of Mary Morrison
**CAROL ISAAC**, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 24, 1992

5:15 PM

PROGRAMME

Singet dem Herrn — Dietrich Buxtehude
*Mark Fewer, violin*

Geheimnis, an Franz Schubert, D491 — Franz Schubert
Auf dem See, D543
An den Mond, D296
Nachtstück, D672

Kinderlieder (1958) — R. Murray Schafer
Mailied
Der Pflaumenbaum
Die Maske des Bösen
Hollywood
Die Vögel im Winter
Wiegenlied

* * * * INTERMISSION * * * *

Pastorale (1908) — Igor Strawinsky

Souhait — Claude Debussy
Voici que le Printemps
Mandoline

Three Canzonets (1987) — John Musto
Western Wind
All Night by the Rose
The Silver Swan

The Owl and the Pussycat (1966) — Igor Strawinsky

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

# RECITAL
by
**LISA LINDO**, soprano
From the Studio of William Neill
Karen Anne Shumka, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 24, 1992
8:00 PM

## PROGRAMME

Sequenza III (1966) — Luciano Berio

Quatrains (1947) — Jean Papineau-Couture
- Pénitente
- La Digitale
- La Jouesse
- Vol d'oiseau dans la matinée
- Espace
- Partie liée
- Discrétion

Secrets of Old, Op. 13, No.2 — Samuel Barber
Nuvoletta, Op. 25

Emily Dickenson Songs — Ernst Bacon
- It's all I have to bring
- So bashful
- Poor little heart
- To make a prairie
- And this of all my hopes

Tornami a vagheggiar (Alcina) — Georg Friedrich Händel
Ah! Ruggiero crudel (Alcina)

* * * * INTERMISSION * * * *

Chansons de Ronsard — Darius Milhaud
- A une Fontaine
- A Cupidon
- Tais-toi babillarde
- Dieu vous gard'

Ablösung im Sommer (Des Knaben Wunderhorn) — Gustav Mahler
Ich atmet' einen linden Duft (Rückert Lieder)
Scheiden und Meiden (Des Knaben Wunderhorn)
Selbstgefühl (Des Knaben Wunderhorn)

La fioraia fiorentina (L'Album per canto italiano) — Giachomo Rossini

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**CORDULA ERNST**, voice

From the Studio of Lois McDonall
Brahm Goldhammer, piano

WALTER HALL, Edward Johnson Building, Monday, March 30, 1992
1:15 PM

PROGRAMME

| | |
|---|---|
| Piu m'impagna quel ciglio nero<br>Quanto peni anima mia<br>Da te lungi | Alessandro Scarlatti |
| Dolente immagine di Fille mia<br>Malinconia, Ninfa gentile<br>Vaga luna che inargenti | Vincenzo Bellini |
| Auf dem Wasser zu singen<br>An den Frühling<br>Der Musensohn<br>Der Jüngling an der Quelle | Franz Schubert |
| D'une prison<br>L'Heure exquise<br>Paysage | Reynaldo Hahn |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Ablösung im Sommer<br>Das irdische Leben<br>Wer hat dies Liedlein erdacht<br>from *Des Knaben Wunderhorn* | Gustav Mahler |
| El Paño Moruno<br>Asturiana<br>Seguidilla Murciana | Manuel de Falla |
| Now have I Fed and Eaten up the Rose (1972)<br>A Green Lowland of Pianos (1972)<br>O Boundless, Boundless Evening (1972) | Samuel Barber |
| Buddy on the Nightshift<br>from *Lunch Time Follies* (1942)<br>Es regnet (1933)<br>Klops Lied (1925) | Kurt Weill |

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**CHUI-TAN LEE**, violin

From the Studio of David Zafer

Kathy Tremills, piano

WALTER HALL, Edward Johnson Building, Monday, March 30, 1992

3:15 PM

PROGRAMME

Partita No. 2 in d-minor, BWV 1004 — Johann Sebastian Bach
Ciaconna

Caprice No. 24, Op. 1 — Niccolo Paganini

* * * * INTERMISSION * * * *

Concerto in D-Major, Op. 77 — Johannes Brahms
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**JENNIFER SUSAN MAINES**, soprano

From the Studio of William Neill
Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Monday, March 30, 1992
5:15 PM

## PROGRAMME

Misera, dove son! KV 369 — Wolfgang Amadeus Mozart

Sehnsucht, Op. 51, No. 1
Frage, Op. 35, No. 9
Mein schöner Stern, Op. 101, No. 4
Aufträge, Op. 77, No. 5 — Robert Schumann

Composizioni da Camera — Gaetano Donizetti
- La Corrispondenza amorosa, No. 5
- Il Sospiro, No. 2
- La Zingara, No. 1

* * * * INTERMISSION * * * *

Six Chansons Françaises — Germaine Tailleferre
- Non, la fidélité
- Souvent un air de vérité
- Mon mari m'a diffamée
- Vrai Dieu, qui m'y confortera
- On a dit mal de mon ami
- Les trois présents

Night Music (1987) — Gary Kulesha
- From The Merchant of Venice
- To Night

Early in the Morning (1958)
I am Rose (1963)
O You Whom I Often and Silently Come (1961)
See How They Love Me (1956) — Ned Rorem

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

**CHERYL HICKMAN**, soprano
From the Studio of Mary Morrison
Che Loewen, piano

WALTER HALL, Edward Johnson Building, Monday, March 30, 1992
8:00 PM

PROGRAMME

Ah, Belinda, I am prest — Henry Purcell
Thy hand, Belinda! When I am Laid in Earth
from *Dido and Aeneas*

Auf dem Strom, Op. 119 (1828) — Franz Schubert
Darcy McFadyen, French horn

Italienisches Liederbuch — Hugo Wolf
Schweig' einmal still
Heut' Nacht erhob ich mich um Mitternacht
Wir haben Beide lange Zeit geschwiegen
Mein Liebster singt am Haus
Man sagt mir, deine Mutter woll' es nicht
Ich hab' in Penna einen Liebsten wohnen

* * * * INTERMISSION * * * *

Twelve Poems of Emily Dickinson — Aaron Copland
Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
Heart, we will forget him
Going to Heaven!
The Chariot

La Courte Paille (1960) — Francis Poulenc
Le Sommeil
Quelle Aventure
La Reine de Coeur
Ba, Be, Bi, Bo, Bu
Les Anges Musiciens
La Carafon
Lune d'Avril

La Regate Veneziana — Gioacchino Rossini
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
**REBECCA WHELAN**, voice

From the Studio of Henriette Asch
Sandra Mogensen, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 31, 1992
3:15 PM

PROGRAMME

| | |
|---|---|
| O del mio dolce ardor | Christoph Willibald von Gluck |
| The Plaint (The Fairy Queen) | Henry Purcell |
| Ne men con lombre (Xerxes) | George Frederick Handel |
| Geheimes | Franz Schubert |
| Die Vögel | |
| Feldeinsamkeit | Johannes Brahms |
| In Waldeseinsamkeit | |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Quatro Rispetti, Op. 11 | Ermanno Wolf-Ferrari |
| Un verde praticello senza piante | |
| Io dei saluti ve ne mando mille | |
| E tanto c'è pericol ch'io ti lasci | |
| O si che non sapero sospirare | |
| Cinq Melodies Populaires Grecques | Maurice Ravel |
| Le Réveil de la Mariée | |
| Là-bas, vers l'église | |
| Quel galant m'est comparable | |
| Chanson des cueilleuses de lentisques | |
| Tout gai! | |
| A Bay in Anglesey (Five Betchman Songs) | Madeleine Dring |
| Business Girls | |
| Song of a Nightclub Proprietress | |

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**CHRISTOPHER K. RYAN**, baritone
From the Studio of Patricia Kern

Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Wednesday, April 1, 1992
1:15 PM

PROGRAMME

| | |
|---|---|
| Come Again | John Dowland |
| Tobacco | Tobias Hume |
| I Saw My Lady Weep | John Dowlands |
| Walking by a Riverside | Robert Jones |
| Love is a Pretty Frenzy | Robert Jones |

Willy Wiebe, guitar

| | |
|---|---|
| Liebe und Frühling I | Johannes Brahms |
| Liebe und Frühling II | |
| Wie bist Du meine Königin | |
| Ständchen | |
| Der Kuss | |
| An die Nachtigall | |
| Amore e morte | Gaetano Donizetti |
| Me voglio fà'na casa | |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Trois jours de vendange | Reynaldo Hahn |
| L'Heure exquise | |
| Infidélité | |
| Quand je fus pris au pavillon | |
| Six Songs to Poems by e.e. cummings (1982) I - VI | John Beckwith |

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SUSAN MARGARITA LEXA**, soprano
From the Studio of Lois Marshall
Doreen Simmons, piano

WALTER HALL, Edward Johnson Building, Thursday, April 2, 1992
3:15 PM

PROGRAMME

| | |
|---|---|
| Piangero (Guilo Cesare)<br>Va godendo (Serse) | George Frederick Handel |
| Mandoline, Op. 58, No. 1<br>Claire de Lune, Op. 46, No. 2<br>Notre Amour, Op. 23, No. 2 | Gabriel Fauré |
| Alinde, Op. 81, No. 1<br>Suleika, Op. 14.<br>Suleika zweiter Gesang, Op. 31<br>Rastlose Liebe, Op. 5, No. 1 | Franz Schubert |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Three Songs<br>Look Down Fair Moon<br>After the Dazzle of Day<br>A Clear Midnight | Harry Somers |
| Pisně milostné (Love Songs) Op. 83<br>O naši lásce<br>V tak mnohém srdci mrtvo jest<br>Kol domu se ted potácím<br>Já vim, ze v sladké nadeji<br>Nad krajem vévodi lehk'y spánek<br>Zde v lese upotoka já stojím sám<br>V té sladké moci oci tvych<br>O duse drahá jedinká | Antonin Dvořák |

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ANNIE CHANG**, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, April 2, 1992

5:15 PM

PROGRAMME

Prelude and Fugue in A-flat Major — Johann Sebastian Bach
Well Tempered Clavier, Bk II, BWV 886

Sonata in C-Major, Op. 2, No. 3 — Ludwig van Beethoven
Allegro con brio
Adagio
Allegro (Scherzo and Trio)
Allegro Assai

* * * * INTERMISSION * * * *

Ballade No. 1 in g-minor, Op. 23 — Frédéric Chopin

Vallée d'Obermann — Franz Liszt
(Années de Pélérinage, Première Année)

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SHIRA GILBERT**, soprano
From the Studio of Mary Morrison
Mia Bach, piano

WALTER HALL, Edward Johnson Building, Thursday, April 2, 1992
8:00 PM

PROGRAMME

Air de la grande Prêtresse (Zaïs) — Jean-Phillipe Rameau
Récitatif et Air de Hersilide (Les Sybarites)
Michael Downie, flute

Mit einem gemalten Band — Ludwig van Beethoven
Ich liebe Dich
Mignon

Der Gärtner (Mörike Lieder) — Hugo Wolf
Verborgenheit
Mausfallen-Sprüchlein
Gesang Weylas
Der Knabe und das Immlein

Airs Chantés — Francis Poulenc
Air Romantique
Air Champêtre
Air Grave
Air Vif

* * * * INTERMISSION * * * *

Kielce (A Life's Journey) [1991] — Srul Irving Glick
Tova Haaretz
Canadians
Memorial Candles
Shir Hamaalot

Two Love Songs (1949) — Leonard Bernstein
Extinguish my eyes ...
When my soul touches yours ...

Il Rimprovero — Gioacchino Rossini
L'Invito
L'Orgia

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**LYSANDRA ALMEIDA**, voice
From the Studio of Lois McDonall
Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, Friday, April 3, 1992
1:15 PM

PROGRAMME

| | |
|---|---|
| Ben conosco a poco a poco<br>(Arsilda Regina di Ponto) | Antonio Vivaldi |
| A Mezzanotte<br>Amore e morte<br>La conocchia | Gaetano Donizetti |
| An Chloë, KV 524<br>Die Zufriedenheit, KV 349<br>Komm, liebe Zither, KV 351 | Wolfgang Amadeus Mozart |
| Boire à l'ombre<br>Sérénade<br>Viens! Les gazons sont verts! | Charles Gounod |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Winterlied, Op. 19, No. 3<br>Nachtlied, Op. 71, No. 6<br>Reiselied, Op. 34, No. 6 | Felix Mendelssohn |
| Cinco canciones tradicionales españolas (1971)<br>Tres morillas me enamoran en Jaén<br>Si tu madre quiere un rey<br>En el café de Chinitas<br>Este galapaguito (Nana)<br>Tengo los ojos azules | Joaquin Nin-Culmell |
| Early in the morning (c. 1958)<br>O you whom I often and silently come<br>Love<br>See how they love me<br>I am Rose | Ned Rorem |

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JOHN McGILLIS**, voice
From the Studio of Mary Morrison
Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Friday, April 3, 1992

3:15 PM

PROGRAMME

| | |
|---|---|
| Lord God of Abraham (Elijah) | Felix Mendelssohn |
| Vergin Tutto Amor | Francesco Durante |
| Che Fiero Costume | Giovanni Legrenzi |
| Pause (Die schöne Müllerin, Op. 25)<br>Mit dem grünen Lautenbande<br>Der Jäger<br>Eifersucht und Stolz<br>Die liebe Farbe<br>Die böse Farbe<br>Trockne Blumen | Franz Schubert |
| Der Arme Peter, Op. 53, No. 3<br>I<br>II<br>III | Robert Schumann |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Poème d'un Jour, Op. 21<br>Rencontre<br>Toujours<br>Adieu | Gabriel Fauré |
| Deux Rondels de Charles duc d'Orléans<br>Le temps a laissié son manteau<br>Pour ce que Plaisance est morte | Claude Debussy |
| Tit for Tat<br>A Song of Enchantment<br>Autumn<br>Silver<br>Vigil<br>Tit for Tat | Benjamin Britten |

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**CARMEN WIEBE**, piano

From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Friday, April 3, 1992

5:15 PM

PROGRAMME

English Suite No. 3 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Gavottes I and II
- Gigue

Sonata in A, Op. 120 — Franz Schubert
- Allegro moderato
- Andante
- Allegro

* * * * INTERMISSION * * * *

Sonata No.2 in d-minor, Op. 14 — Sergei Prokofieff
- Allegro ma non troppo
- Scherzo: Allegro marcato
- Andante
- Vivace

Nocturne Op. 62, No. 2 — Frédéric Chopin

Grande Valse Brillante, Op. 18 — Frédéric Chopin

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

**CASSANDRA LISA BOURNE**, soprano
From the Studio of William Neill
Brahm Goldhammer, piano

VICTORIA CHAPEL, Friday, April 3, 1992
8:00 PM

PROGRAMME

| | |
|---|---|
| Shine Out Great Sun (Salome)<br>Aria di Poppea (Rinaldo)<br>Where'er You Walk (Semele) | George Frederick Handel |
| S'altro che lagrime (La Clemenza di Tito) | Wolfgang Amadeus Mozart |
| La Fiorai fiorentina | Gioacchino Rossini |
| Stornello<br>La Zingara | Giuseppe Verdi |
| Wie Melodien zieht es mir<br>Mädchenlied<br>Vergebliches Ständchen<br>Oh kühler Wald<br>Meine Liebe ist grün | Johannes Brahms |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Les Berceaux<br>Nell<br>Au bord de l'eau<br>Dans les ruines d'une abbeye<br>En Prière<br>Notre Amour | Gabriel Fauré |
| Over the Rim of the Moon<br>The Ships of Arcady<br>Beloved<br>A Blackbird Singing<br>Nocturne | Michael Head |
| The Telephone Aria (The Telephone) | Gian-Carlo Menotti |

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SORIM O**, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Friday, April 3, 1992

8:00 PM

PROGRAMME

Prelude and Fugue in g-minor, Book II, No. XVI, BWV 885 — Johann Sebastian Bach

Sonata in E-Major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo: Adagio espressivo
- Prestissimo
- Andante molto cantabile ed espressivo

Polonaise - Fantasie in A-flat Major, Op. 61 — Frédéric Chopin

* * * * INTERMISSION * * * *

Prelude in E-flat Major, Op. 23, No. 6 — Sergei Rachmaninoff

Le Tombeau de Couperin — Maurice Ravel
- Prelude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

* * * *

Second Year Artist Diploma in Performance
From the Studio of Lois Marshall

# Cindy Townsend, soprano
# Doreen Uren-Simmons, piano

Walter Hall, April 6, 1992, 1:15 pm

With plaintive notes (Samson) — George Frederick Handel
Let the Bright Seraphim

Curtis Dietz, trumpet

Come Again , Sweet Love — John Dowland
Away with these self-loving lads
I saw that you were grown so high — Henry Purcell
Ah!How pleasant tis to love
Man is for the Woman Made!

Fêtes Galantes I — Claude Debussy
En Sourdine
Clair de lune
Fantoches

-- Intermission --

Ständchen — Richard Strauss
Ach Lieb, ich muss nun scheiden
Schlagende Herzen

El tra la la y el punteado (Tonadillas) — Enrique Granados
La Maja Dolorosa No.3
El Majo Discreto

An Eriskay Love Lilt (Songs of the Hebrides) — Marjory Kennedy-Fraser
To People Who Have Gardens
Down by the Sally Gardens — Benjamin Britten
Johnny (Cabaret Songs)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

**MARC SOTTILE**, baritone
From the Studio of Mary Morrison
Mia Bach, piano

WALTER HALL, Edward Johnson Building, Monday, April 6, 1992
3:15 PM

PROGRAMME

We Sing to Him — Henry Purcell
(Harmonia Sacra-Three Divine Hymns) — arr. Britten

Già il sole dal Gange — Alessandro Scarlatti

Sebben, crudele — Antonio Caldara

Wohin? (Die schöne Müllerin, Op. 25) — Franz Schubert
Halt!
Danksagung an den Bach
Am Feierabend
Der Neugierige

Freisinn — Robert Schumann
Die Lotosblume
Hochländers Abschied
Du bist wie eine Blume
Widmung (Myrten, Op. 25)

* * * * INTERMISSION * * * *

Nell, Op. 18, No. 1
Lydia, Op. 4, No. 2
Chanson d'amour, Op. 27, No. 1

Le Bestiaire — Francis Poulenc
- Le Dromadaire
- La Chèvre du Thibet
- La Sauterelle
- Le Dauphin
- L'Ecrevisse
- La Carpe

Le Us Garlands Bring — Gerald Finzi
- Come away, come away, death
- Who is Silvia?
- Fear no more the heat o' the sun
- O Mistress Mine
- It was a lover and his lass

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ANNA KOLESAR**, violin

From the Studio of Andrew Dawes

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Monday, April 6, 1992

5:15 PM

PROGRAMME

Sonata in B-flat, KV 378 — Wolfgang Amadeus Mozart
- Allegro moderato
- Andantino sostenuto e cantabile
- Allegro

Partita No. 2 — Johann Sebastian Bach
- Chaconne

* * * * INTERMISSION * * * *

Sonata in F-Major, Op. 24, No. 5 — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Allegro molto
- Allegro man non troppo

Romanza Andaluza, Op. 22, No. 1 — Pablo de Sarasate

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JAE-HEE CHOE**, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Monday, April 6, 1992

8:00 PM

PROGRAMME

| | |
|---|---|
| Sonata in E-Major,Longo 430 | Domenico Scarlatti |
| Sonata in d-minor, Longo 422 | |
| Fantasie in c-minor, KV 475 | Wolfgang Amadeus Mozart |
| Scherzo in E-Major, Op. 54, No. 4 | Frédéric Chopin |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Sonata in f-minor, Op. 14<br>(Concerto without Orchestra)<br>Allegro<br>Scherzo<br>Quasi Variazioni<br>Prestissimo possibile | Robert Schumann |

* * * *

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SHEILA CRESENCIA-VANDIKAS**, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Tuesday, April 7, 1992

1:15 PM

PROGRAMME

Toccata No. 2 in e-minor, BWV 914 — Johann Sebastian Bach

Sonata in a-minor, KV 310 — Wolfgang Amadeus Mozart
- Allegro maestoso
- Andante cantabile con espressione
- Presto

* * * * INTERMISSION * * * *

Klavierstücke, Op. 118 — Johannes Brahms

Intermezzo in a-minor
- Allegro non assai, ma molto appassionato

Intermezzo in A-Major
- Andante teneramente

Ballade in g-minor
- Allegro energico

Roumanian Dance No. 1, Op. 8a — Bela Bartók

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

**KATERINA PAPADOLIAS**, soprano
From the Studio of Patricia Kern
Mark Morash, piano

WALTER HALL, Edward Johnson Building, Tuesday, April 7, 1992
5:15 PM

PROGRAMME

Jauchzet Gott in allen Landen (Cantata 51) — J.S. Bach
- Aria: Jauchzet Gott in allen Landen
- Recit.: Wir beten zu dem Tempel an...
- Aria: Alleluja

*Curtis Dietz, trumpet*

Rastlose Liebe, D. 222 — F. Schubert
Heimliches Lieben, D. 922
Liebhaber in allen Gestalten, D. 558
Der Zwerg, D. 771
Wiegenlied, D. 498

à Chloris — R. Hahn
Le rossignol des lilas
Quand je fus pris au pavillon
La dernière valse

* * * * INTERMISSION * * * *

Mirabai Songs (1982) — J. Harbison
- It's true, I went to the markes
- All I was doing was breathing
- Why Mira can't go back to her old house
- Where did you go?
- The clouds
- Don't go, don't go

Six Popular Greek Folk Songs (1904-09) — M. Ravel
- The Bride's Song
- Yonder by the Church
- Tripatos
- What Gallant Can be Compared with Me?
- Song of the Girls Collecting Lentils
- Be Gay!

Water Music ... — K. Weill
- Complainte de la Seine (1934)
- Seeräuber Jenny (from *The Threepenny Opera*, 1928)
- My Ship (from *Lady in the Dark*, 1940)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**ANDRÉA STONEMAN**, piano

From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Tuesday, April 7, 1992

8:00 PM

PROGRAMME

The August Collection (1987) — Walter Buczynski
Preludes I, XIV, X, XVIII, XX, XXIV

Sonata in F-Major, KV 332 — Wolfgang Amadeus Mozart
Allegro
Adagio
Allegro assai

Les jeux d'eaux à la Villa d'Este — Franz Liszt
(Années de Pèlerinage, Troisième Année)

* * * * INTERMISSION * * * *

Oiseaux Tristes — Maurice Ravel

Masques — Claude Debussy

Evocation (Ibéria) — Isaac Albéniz
Triana

* * * *

First Year Artist Diploma

Recital by

**David de Jong,** Bass-Baritone
From the studio of William Neill
Bram Goldhamer, piano

Walter Hall, Edward Johnson Building, Wednesday, April 8, 1992
1:15 PM

**PROGRAMME**

| | |
|---|---|
| O me Felice (L'Incoronazione di Poppea) | Claudio Monteverdi |
| Nasce al Bosco (Ezio) | George Frederick Handel |
| I'll Sail upon the Dog Star<br>Evening Hymn (Harmonia Sacra)<br>Arise ye Subterranean Winds | Henry Purcell |
| Le Vague et la Cloche | Henri Duparc |

*** Intermission ***

| | |
|---|---|
| Liederkreis Op. 24<br>Morgens stech ich auf<br>Es treibt mich hin<br>Ich wandelete unter den Bäumen<br>Lieb' Liebchen, leg's Händchen<br>Schöne Wiege meiner Leiden<br>Warte, warte, wilder Schiffman<br>Berg' und Burgen schau'n hernunter<br>Anfangs wollt' ich fast verzagen<br>Mit Myrthen und Rosen | Robert Schumann |
| Bottom's Dream (A Midsummer Night's Dream) | Benjamin Britten |

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SARA-LYNN HUTCHISON**, piano

From the Studio of Marek Jablonski

WALTER HALL, Edward Johnson Building, Wednesday, April 8, 1992

3:15 PM

PROGRAMME

Sonata in G-Major, Op. 31, No. 1 — Ludwig van Beethoven
- Allegro vivace
- Adagio grazioso
- Allegretto

Sevilla Suite Pittoresque, Op. 2 — Joaquin Turina
- Sous les Orangers
- Le Jeudi Saint à Minuit

* * * * INTERMISSION * * * *

Amorphous (1964) — Walter Buczynski

Berceuse, Op. 57 — Frédéric Chopin

Pour le Piano — Claude Debussy
- Prélude
- Sarabande
- Toccata

* * * *

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**LESLIE DALA**, piano

From the Studio of Marek Jablonski

WALTER HALL, Edward Johnson Building, Thursday, April 9, 1992

3:15 PM

PROGRAMME

| | |
|---|---|
| Prelude and Fugue in g, WTC, Vol. II, BWV 885 | J. S. Bach |
| Prelude, Op. 45 | Frédéric Chopin |
| Prelude, Chorale and Fugue | César Franck |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Sonate, Op. 1 (1908) | Alban Berg |
| Trilogy (1992)<br>I) The Epic of the Soul<br>II) The Search for Peace<br>III) Kharma | Giuseppe Argentino |
| Two Movements for Two Pianos (1992)<br>i, for Morton Feldman<br>ii, "... angle of incidents..." | Stephen Clarke |

*Stephen Clarke, piano*

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**JASON R. CZUBA**, trumpet

From the Studio of Barton Woomert
Sam Vacca, piano

WALTER HALL, Edward Johnson Building, Monday, April 13, 1992

8:00 PM

PROGRAMME

The Earle of Oxford's Marche — William Byrd
*Scott Harrison, Curtis Dietz*
*Tim Hamel, trumpets*

Sonate IV, C-Dur — Heinrich F. Biber

Concerto in E-flat — J. G. B. Neruda
Allegro
Largo
Vivace

* * * * INTERMISSION * * * *

Rhapsodie — Eugène Bozza

Three Lyrical Studies (1983) — Raymond Luedeke

Music For a Farce (1953) — Paul Bowles
*Andrew Thompson, clarinet*
*Jacquie McCaig, percussion*

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN THEORY
RECITAL
by

**REBECCA LOO**, organ
From the Studio of William Wright

DEER PARK UNITED CHURCH, Tuesday, April 14, 1992
8:00 PM

PROGRAMME

| | |
|---|---|
| Magnificat Primi Toni, BuxWV 203 | Dietrich Buxtehude |
| Fantasia Super: Ut, Re, Mi, Fa, Sol, La | Jan Pieterszoon Sweelinck |
| Helft mir Gotts Güte preisen, BWV 613 | Johann Sebastian Bach |
| Das alte Jahr vergangen ist, BWV 614 | Johann Sebastian Bach |
| In dir ist Freude, BWV 615 | Johann Sebastian Bach |
| Praeludium et Fuga in h, BWV 544 | Johann Sebastian Bach |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Hommage à Dietrich Buxtehude, Toccatenfuge (1987) | Petr Eben |
| Benedictus, Op. 59 | Max Reger |
| Prélude et Fugue sur le nom d'Alain, Op. 7 | Maurice Duruflé |

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

MARK PAYNE
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
APRIL 14, 1992, 8:00 PM

## PROGRAM

Sonata in C. K.309 — W.A. Mozart (1756-1791)
- Allegro con spirito
- Andante un poco adagio
- Rondeau: Allegretto grazioso

La Vallée des cloches — Maurice Ravel (1875-1937)

Sonata No. 2 — Michael Tippett (1905- )

INTERMISSION

Sonata in f minor, Op. 5 — Johannes Brahms (1833-1897)
- Allegro maestoso
- Andante espressivo
- Allegro energico
- Andante molto
- Allegro moderato ma rubato

Mark Payne, pianist, was born in St. John's, Newfoundland, where he completed his Bachelor of Music degree at Memorial University. He has also studied in London, England, and at the Chantaugna Summer School. Mark was a three-time finalist at the CIBC National Music Festival and has recorded for the CBC several times. Mark is currently studying with Patricia Parr at the Faculty of Music, University of Toronto.

THIRD YEAR
ARTIST DIPLOMA IN MUSIC

RECITAL
by

**CECILIA CHAN**, piano

From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Wednesday, April 15, 1992

5:15 PM

PROGRAMME

Partita No. 1 in B-flat Major — Johann Sebastian Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

Sonata in E-flat Major, Op. 31, No. 3 — Ludwig van Beethoven
- Allegro
- Scherzo - Allegretto vivace
- Menuetto moderato e grazioso
- Presto con fuoco

* * * * INTERMISSION * * * *

Praeludium, Choral and Fuge — César Franck

Sonata No. 3 in a-minor, Op. 28 — Sergei Prokofieff

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**MAMI KURODA**, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, April 15, 1992

8:00 PM

PROGRAMME

Prelude and Fugue in A-flat Major, BWV 886 — Johann Sebastian Bach

Sonata in E-Major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo
- Adagio espressivo
- Prestissimo
- Andante molte cantabile ed espressivo

Fantasie in f-minor, Op.49 — Frédéric Chopin

* * * * INTERMISSION * * * *

Sonata in g-minor, Op. 22 — Robert Schumann
- Il più presto possibile
- Andantino
- Scherzo - Molto presto e marcato
- Rondo - Presto

* * * *

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**SHERRY CHEN**, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, April 16, 1992

1:15 PM

PROGRAMME

| | | |
|---|---|---|
| Sonata | L. 349 in G-Major<br>L. 465 in D-Major | G. D. Scarlatti |
| Sonata in E-flat Major<br>Allegro<br>Adagio<br>Finale Presto | | F. J. Haydn |
| Sonata No. 3 in a-minor | | S. Prokofiev |

* * * * INTERMISSION * * * *

| | |
|---|---|
| Pour le piano<br>Prélude<br>Sarabande<br>Toccata | C. Debussy |
| Mephisto Waltz | F. Liszt |

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Fourth Year
Bachelor of Music Degree in Performance
Recital

by

Karen Graves, violin
From the Studio of Lorand Fenyves

Mark Morash, piano

Walter Hall, Edward Johnson Building, Thursday April 16, 1992

3:15 pm

Programme

Sonata in e minor, BWV 1023 — J. S. Bach
- Allegro
- Adagio
- Allemanda
- Gigue

Sonatine Baroque (1952) — Murray Adaskin
- Adagio
- Andante
- Allegro

Sonata in A Major, Opus 100 — Johannes Brahms
- Allegro amabile
- Andante tranquillo
- Allegretto grazioso (quasi Andante)

Intermission

Concerto in e minor, Opus 64 — Felix Mendelssohn
- Allegro, molto appasionato
- Andante
- Allegro molto vivace

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**LINDA K. SWITT**, clarinet

From the Studio of Avrahm Galper
Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Thursday, April 16, 1992

5:15 PM

PROGRAMME

Sonata , Op. 167 — Camille Saint-Saëns
- Allegretto
- Allegro animato
- Lento
- Molto Allegro

Clarinet Concerto in f-minor, Op. 5 — Bernhard Crusell
- Andante pastorale
- Rondo Allegretto

Three Pieces for Solo Clarinet — Igor Stravinsky

* * * * INTERMISSION * * * *

Trio Pathétique — Michael Glinka
- Allegro moderato
- Scherzo
- Largo
- Allegro con spirito

*Mary-Katherine Finch, cello*

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UNIVERSITY OF TORONTO
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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

ALEX KIDSTON
Tuba

WALTER HALL, EDWARD JOHNSON BUILDING
APRIL 16, 1992, 8:00 PM

with
Dr. George Brough - Piano

PROGRAM

Line Drawings, for solo tuba, 1987 — Thomas Schudel
I Adagio; Andante II Allegro con brio

Sonata for tuba and piano, 1968 — William Bardwell
1. Dialogue 2. Scherzo 3. Passacaglia

Convalescence Suite, Part I, 1982 — Alec Wilder (edited by Gunther Schuller)
I Dolce II III
IV Gently and Otherwise
V Forcefully VI

Morning Song, 1980 — Roger Kellaway
with Mark Payne, piano

INTERMISSION

Sonatina, for tuba and piano, 1968 — Halsey Stevens
1. Moderato con moto
2. Andante affettuoso
3. Allegro

Expansions, for solo tuba, 1970 — Roger Dutton
I Moderato II Slow III Dance IV Moderato

Sonata for tuba and piano, Op. 68, 1981 — Kjell Roijker
I Allegro moderato e energice
II Molto Lento e pesante
III Allegro energico e con agevolezza

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**MARGARET TOBOLA**, violoncello

From the Studio of Daniel Domb
Elizabeth Watts, piano

WALTER HALL, Edward Johnson Building, Monday, April 20, 1992

8:00 PM

PROGRAMME

Adagio
(from the Toccata in C-Major for Organ) — Johann Sebastian Bach

Sonata for Violoncello Solo, Op. 25, No. 3 — Paul Hindemith
- Lebhaft, sehr markiert
- Mässig schnell, Gemächlich
- Langsam
- Lebhafte Viertel
- Mässig schnell

Pampeana No. 2
Rapsodia para Violoncello y Piano — Alberto Ginastera

Prayer and Dance — Srul Irving Glick

* * * * INTERMISSION * * * *

Sonata in g-minor, Op. 65 — Frédéric Chopin
- Allegro moderato
- Scherzo
- Largo
- Finale

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UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

HELEN PRIDMORE
Voice

WALTER HALL, EDWARD JOHNSON BUILDING
APRIL 21, 1992, 8:00 PM

with Brahm Goldhamer, piano

PROGRAM

| | | |
|---|---|---|
| I | Ah, se in ciel, benigne stelle K.538 | W.A. Mozart |
| II | Chanson d'avril<br>Vieille chanson<br>Ouvre ton coeur | Georges Bizet |
| III | Ariettes oubliées<br>C'est l'extase langoureuse<br>Il pleure dans mon coeur<br>L'ombre des arbres<br>Paysages belges: Chevaux de bois<br>Aquarelles: i) Green<br>ii) Spleen | Claude Debussy |
| IV | Vier Lieder Op. 12<br>Der Tag ist vergangen<br>Die geheimnisvolle Flöte<br>Schien mir's, als ich sah die Sonne<br>Gleich und Gleich | Anton Webern |

INTERMISSION

| | | |
|---|---|---|
| V | Ice Age (1986) | Barbara Pentland |
| VI | Goethe Lieder<br>Frühling übers Jahr<br>Blumengruss<br>Die Spröde<br>Die Bekehrte<br>Gleich und Gleich<br>Philine | Hugo Wolf |
| VII | Rondelay (1953)<br>In a Gondola (1953)<br>The Silver Swan (1949) | Ned Rorem |

Helen Pridmore earned a B.Mus. from the University of Saskatchewan. She has been heard as soloist with various groups, both in concert and on CBC radio. As a member of the Tudor Singers of Montréal and the chorus of L'Opéra de Montréal she toured extensively throughout Canada. She is presently studying with William Neill.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II
**SUSAN GREENWAY**, piano

WALTER HALL, EDWARD JOHNSON BUILDING
APRIL 22, 1992, 8:00 PM
with
Krista Buckland - Violin
Jeremy Findlay - 'Cello
Helen Pridmore - Soprano

## PROGRAM

Trio Op. 11 in B♭ major — L. van Beethoven
- Allegro con brio
- Adagio
- Allegretto

Krista Buckland, violin and Jeremy Findlay, cello

Davidsbündlertänze, Op. 6 — R. Schumann

1. Lebhaft
2. Innig
3. Mit Humor
4. Ungeduldig
5. Einfach
6. Sehr rasch
7. Nicht schell
8. Frisch
9. Lebhaft
10. Balladenmässig
11. Einfach
12. Mit Humor
13. Wild und Lustig
14. Zart und singend
15. Frisch
16. Mit gutem Humor
17. Wie aus der Ferne
18. Nicht schnell

♦INTERMISSION♦

Elizabethan Songs — Dominick Argento

1. Spring
3. Winter
4. Dirge
5. Diaphenia

Helen Pridmore, soprano

Sonata in C minor, Op. 45 — E. Grieg
- Allegro molto ed appassionato
- Allegretto espressivo alla Romanza
- Allegro animato

Krista Buckland, violin

**Susan Greenway** began her piano studies as a scholarship student at the Royal Conservatory of Music in Toronto. She then continued studying at the University of Toronto for undergraduate and graduate degrees, where her teachers have included Boris Lysenko, Marietta Orlov and Patricia Parr, as a chamber coach. Susan has been a national finalist in the Canadian Music Competitions and first prize winner in the CIBC National Music Festival with her trio Triomphe! (other members, Krista Buckland and Peter Stoll). She also has been heard on CBC and CJRT radio broadcasts in performances of chamber music.

UNIVERSITY OF TORONTO
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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

MARK THOMPSON
Clarinet

WALTER HALL, EDWARD JOHNSON BUILDING
APRIL 28, 1992, 8:00 PM

with
Petris Zarins - Piano

PROGRAM

Trio in E♭, K.498 — W.A. Mozart
- Andante
- Menuetto
- Rondo-Allegretto

David Harding - Viola

Three Movements for Clarinet and Piano (1978) — Francis Ka Nin Chan
- Lento
- Largo
- Energico

INTERMISSION

Concerto for Clarinet and Orchestra — Jean Françaix
- Allegro
- Scherzando
- Andantino
- Allegrissimo

Mark Thompson completed his Bachelor of Music (performance) at University of Toronto in 1990. Mark currently studies with Joaquin Valdepeñas. In the past, Mark has studied with Avrahm Galper, James Campbell and has worked with Franklin Cohen, Stanley Hasty, Peter Simenauer and Bil Jackson. Mark has appeared as soloist with the York Symphony and Sir Ernest MacMillan Ensemble, and in recital at Bösendoerfer Hall in New York City. He has appeared in concerts at the Sarasola and Aspen Festivals, recently, and was principal clarinet in Boris Brott's Classical Academy Orchestra. Mark has been broadcast on CBC in the past.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

SHELDON GRABKE
Violin

WALTER HALL, EDWARD JOHNSON BUILDING
APRIL 30, 1992, 8:00 PM

with
Lydia Wong - Piano

PROGRAM

Sonata No. 7 in C minor, Op. 30, No. 2 — Ludwig van Beethoven (1770-1827)
- Allegro con brio
- Adagio cantabile
- Scherzo: Allegro
- Finale: Allegro

Sonata in G minor — Claude Debussy (1862-1918)
- Allegro vivo
- Intermède: Fantasque et léger
- Finale: Très animé

INTERMISSION

Sonata in D, Op. 11, No. 2 — Paul Hindemith (1895-1963)
- Lebhaft
- Ruhig und gemessen
- Im Zeitmass und Charakter eines geschwinden Tanzes

Scherzo: Allegro, Wo02 — Johannes Brahms (1833-1897)
- (FAE Sonata dedicated to Joachim)

In 1986, Sheldon Grabke completed his Diploma of Music in Performance Degree at Mount Royal College in Calgary, Alberta. He then completed his Bachelor of Music in Performance Degree at the University of Toronto in 1989. His major teachers have been Joan E. Barrett, Wiktor Liberman, José-Luis Garcia and David Zafer with whom he is currently studying. Sheldon Grabke is frequently heard on CBC in chamber music recitals and with the Amadeus Ensemble and Manitoba Chamber Orchestra.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

LORI GEMMELL
Harp

WALTER HALL, EDWARD JOHNSON BUILDING
MAY 1, 1992, 8:00 PM

PROGRAM

Suite for Harp, Op. 83 (1969) — Benjamin Britten
- I Overture
- II Toccata
- III Nocturne
- IV Fugue
- V Hymn (St. Denio)

Sonatine — Marcel Tournier
- Allegrement
- Calme et expressif
- Fièvreusement

INTERMISSION

Five Pieces for Harp (1983) — John Weinzweig
- Shadows
- Quick March
- Fine Time
- Do you Remember?
- Quarks

Danses Sacrée et Profane — Claude Debussy
for Harp and String Quartet

Joseph Lanza, Teresa Calcafuoco - violins
Linda Umbrico - viola
Juan Kim - cello

Lori Gemmell is a student of Judy Loman and is presently working towards the Masters of Music degree in Performance. She has also begun her first season as Principal Harpist with Orchestra London. Lori spent the academic year of 1990/91 studying with harpist Catherine Michel in Paris, France, where she also performed in recitals and chamber concerts. Lori has performed extensively as soloist and chamber musician throughout Ontario and Quebec.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

**DAVID SZANTO**, organ

From the Studio of Douglas Bodle

ST. ANDREW'S Presbyterian Church, 75 Simcoe Street
Friday, May 1, 1992

8:00 PM

PROGRAMME

| | |
|---|---|
| Praeludium in D | Dietrich Buxtehude |
| Toccata VI al levatione | J. J. Froberger |
| Chorale Prelude: "Nun komm der Heiden Heiland" | J. S. Bach |
| Fantasia I | J. S. Bach |
| Le Banquet céleste | Olivier Messiaen |
| Pièce héroïque | César Franck |
| Final from Symphonie No. 1 | Louis Vierne |

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UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

DAVID LEWIS
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
MAY 7, 1992, 8:00 PM

PROGRAM

| | |
|---|---|
| Three Dances from "Terpsichore" (1612)<br>Courante<br>Ballet<br>La Volta | Michael Praetorius<br>(1571-1621) |
| The Black Decameron (1981)<br>The Harp of the Warrior<br>The Fleeing of the Lovers Through the Valley of Echos<br>Ballad of the Maiden in Love | Leo Brouwer<br>(1939-) |
| Prelude, Fugue and Allegro, BWV 998 | J.S. Bach<br>(1685-1750) |

INTERMISSION

| | |
|---|---|
| Etude No. 4 (1929) | Heitor Villa-Lobos<br>(1887-1959) |
| Sonatina, Op. 51 | Lennox Berkeley<br>(b.1903) |
| Two Pieces from El Amor Brujo<br>Romance del Pescador<br>Cancion del fuego fatuo | Manuel de Falla<br>(1876-1946) |
| Two Spanish Solos<br>Granada<br>Torre Bermeja | Isaac Albeniz<br>(1860-1909) |

David Lewis received his Bachelor of Music degree at Dalhousie University in Halifax. While in Halifax, his playing could frequently be heard on local concert series and recitals. David is currently doing graduate studies under the artistic direction of Norbert Kraft with the assistance of a grant from the Nova Scotia Department of Tourism and Culture. His main teachers have included Carol van Feggelen and Dale Kavanagh.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

DAVID ARNOT JOHNSTON - Tenor

with

John D. Bradley - piano
David Greenberg - violin
Margaret Gay - cello
Valerie Weeks - harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, MAY 13, 1992, 8:00 PM

PROGRAM

| | |
|---|---|
| Così, mi disprezzate? | Girolamo Frescobaldi (1583-1643) |
| Ecco, di dolci raggi | Claudio Monteverdi (1567-1643) |
| Funeste piagge (L'Euridice) | Jacopo Peri (1561-1633) |
| Se l'aura spira | Frescobaldi |
| | |
| Ah! comme toy tu vois que je bois | Michel L'Affilard (c.1656-1708) |
| Iris n'est plus | Michel Lambert (1610-1696) |
| L'Amour fait répandre des larmes | L'Affilard |
| C'est trop me plaindre | |
| Vos méspris chaque jour | Lambert |
| Quand l'Amour nous presente ses chaînes | L'Affilard |
| | |
| Un momento di contento (Alcina) | George Fredrick Handel (1685-1759) |
| Fra le spine offre gl'allori (Rodrigo) | |
| Tu vivi (Ariodante) | |

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## INTERMISSION

Der Tag des Weltgerichts
Der 130. Psalm
Jesus in Gethsemane
Wider den Übermut
Der Frühling

Carl Philippe Emanuel Bach (1714-1788)

Liebestreu
Die Mainacht
Meine Liebe ist grün
Von ewiger Liebe
Botschaft

Johannes Brahms (1837-1897)

L'invitation au voyage
Lamento
Chanson triste

Henri Duparc (1848-1933)

Les clartés de la nuit (1972)
- Thème sentimental
- Nuit d'été
- La belle morte
- Les corbeaux
- Soir d'hiver

Jacques Hétu (1938- )

David Arnot Johnston received his Bachelor of Music from the University of Toronto and his Certificaat Barokzang from the Royal Conservatory of The Hague. He has been a soloist with the Utrechts Barok Consort, the Haarlems Bach Ensemble, Opera Atelier, Tafelmusik, the Studio de Musique Ancienne de Montréal, the Niagara Symphony, and the National Arts Centre Orchestra. Mr Arnot Johnston is currently studying with Gary Relyea.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

JUN FUJIMOTO
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
MAY 15, 1992, 8:00 PM

## PROGRAM

Sonata in D major 424 — D. Scarlatti
Sonata in D minor 422

Sonata No. 3 in F minor, Op. 5 — J. Brahms
- Allegro maestoso
- Andante
- Scherzo
- Intermezzo (Rückblick)
- Finale

INTERMISSION

Fantasie (1991) — D. Bowser
'Quand son âme tombe dans l'eau pour faire des ronds de joie.'

Années de Pèlerinage 'Suisse' No. 6 — F. Liszt
'Vallée d'Obermann'

L'Isle Joyeuse — C. Debussy

Jun Fujimoto received his Bachelor of Music at the University of Toronto in 1989. Last summer, as a member of the Duke Piano Trio, he competed in St. John's, Newfoundland. Mr Fujimoto is currently studying with Boris Lysenko.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

JUDITH KEHLER SIEBERT, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MAY 21, 1992, 8:00 PM

with
Kimm Brockett Stammen - baritone saxophone
Dale Stammen - alto and soprano saxophone

PROGRAM

Soirée de Vienne VI (Zweite Ausgabe) — F. Liszt

Sonata in A major D959 — F. Schubert
- Allegro
- Andantino
- Scherzo -- Allegro Vivace
- Rondo -- Allegretto

INTERMISSION

Three quarks for Muster Mark! — Randolph Peters
- Proton
- Charmed/Anticharmed
- Top/Strange/Bottom
- Up/Antiup
- Symmetry Lost
- Looking for the Harmonies

Quarks Trio

Meditation and Celebration — Randolph Peters

Scherzo in C sharp minor Op.39 — F. Chopin

Group of Preludes and Etudes — C. Debussy
- (...La terrasse des audiences du clair de lune)
- (...Le vent dans la plaine)

L'isle Joyeuse — C. Debussy

Judith Kehler Siebert has performed as a soloist and chamber musician in many Canadian centres, in London, England, and on numerous CBC broadcasts. In January, 1992, she premiered a new work for piano and orchestra written by Winnipeg Symphony Orchestra conductor, Bramwell Tovey. She is currently studying with Marek Jablonski.

Kimm and Dale currently reside in Montreal where they are pursuing graduate studies at McGill University.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

ANDREW CHOLVAT
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
May 22, 1992, 8:00 PM

## PROGRAM

Olutal olw'e Nsinsi — Traditional
(The Battle of Nsinsi)
Percussionists: Kathy Armstrong, Richard Moore

Sonata in G minor BWV1001 for unaccompanied violin — J.S. Bach
Adagio
Fuga

Twosum — Phil Nimmons
Piano: George Vandikas

INTERMISSION

Instrument Flying — John Celona

Interface — Andrew Cholvat

Steal the Thunder — Jean Piché

Andrew Cholvat is an experienced orchestral and chamber musician who has recorded for the CBC and has played with prominent Canadian ensembles like the National Youth Orchestra. He has studied with Alexander Lepak and Bob Becker, and was a featured guest at the Festival of Sound in Parry Sound in 1990.

Andrew is currently working in Toronto as a freelance musician, a member of Trio Bravo and instructs percussion at the Canadian Forces School of Music. He studies with Russell Hartenberger.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

ROBERT NICHOLSON, Bass Trombone

with
Brian McDonagh, Piano
Diane Doig, Sylvain Brillon, Alec Chiasson, Horn

WALTER HALL, EDWARD JOHNSON BUILDING, MAY 25, 1992, 8:00 PM

PROGRAM

Sonatina (1968) — Halsey Stevens
- Moderato con Moto
- Andante Affettuoso
- Allegro

Concerto No. 3 K.447 — W.A. Mozart
- Allegro
- Romance
- Allegro

Tetra Ergon (1975) — Donald H. White
- For Van
- In Memory of "The Boss"
- In Memory of "The Chief"
- In Memory of "Dottie"

INTERMISSION

Lieder Eines Fahrenden Gesellen — Gustav Mahler
- Andante
- Gemächlich
- Schnell und Wild
- Alla Marcia

Choros No. 4 — Heitor Villa-Lobos

Overture from an Irish Dairy (Premiere) (1992) — Greg Furlong

Robert Nicholson has a Bachelor of Music degree from the University of Prince Edward Island, and has also attended the Music Academy of the West in Santa Barbara and the Orchestral Training Program. He is studying with Murray Crewe.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

MEREDITH HALL, soprano

with

Colin Tilney, harpsichord
John Greer, piano

WALTER HALL, EDWARD JOHNSON BUILDING
JUNE 10, 1992, 8:00 PM

## PROGRAM

| | |
|---|---|
| Laudamus Te<br>(Mass in B minor) | J.S. Bach |
| David Greenberg, violin | |
| La Lucrezia | G.F. Handel |
| Aria of the Princess of the Stars (1984)<br>(Patria: the Prologue) | R. Murray Schafer |

INTERMISSION

| | |
|---|---|
| Chansons de Bilitis<br>La flûte de Pan<br>La chevelure<br>Le tombeau des naïades | C. Debussy |
| Knoxville: Summer of 1915 | S. Barber |
| Paño Murciano | J. Nin |
| Mañanica Era | E. Granados |
| Triste | A. Ginastera |
| Tu pupila es azul | J. Turina |
| Del cabello mas sutil | F. Obradors |
| El vito | F. Obradors |

Meredith Hall is a native of St. John's, Newfoundland, where she studied with Katharine Harrington. She received her Bachelor of Music in Performance from the University of Toronto in 1989. Ms Hall is a frequent performer of Early Music both as a guest soloist and as a member of the Toronto Consort, and Sine Nomine. She is currently studying with Mary Morrison.

# THURSDAY NOON SERIES

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

THURSDAY, OCTOBER 3, 1991

## A WORLD MUSIC PRESENTATION

INTRODUCED BY PROF. JIM KIPPEN

A concert of Persian classical music by members of the Sama Ensemble, led by Ustad Kamel Alipour (tar/sehtar).

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

# FACULTY OF MUSIC
# UNIVERSITY OF TORONTO

## THURSDAY NOON SERIES

Thursday, October 10, 1991

## Baroque Violinist Jeanne Lamon

conducts a

String Masterclass

**Jeanne Lamon** has specialized in the performance of baroque and classical music on period instruments since 1972, winning the coveted Erwin Bodky Award for Early Music Performance in 1974. She has been concertmaster and music director of Tafelmusik since 1981. Under her leadership, the orchestra has grown from a fledgling chamber ensemble to an internationally acclaimed period instrument orchestra with over sixty concerts annually. Ms. Lamon has been signed, with Tafelmusik, to a long term major recording contract with SONY Classical and extensive touring. Aside from her work with Tafelmusik, Jeanne Lamon is also active as a chamber musician and teacher. She is on the faculties of the Royal Conservatory and the University of Toronto. This December, Ms. Lamon will record Vivaldi's Four Seasons for Sony.

Walter Hall -- Edward Johnson Building
Admission Free 12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

## THURSDAY, OCTOBER 17, 1991

## Michael Coghlan, York University

***"How Strange from major to Minor"***
**Popular Song in the 20th century**

Well known as a jazz pianist, Michael Coghlan has extensive experience in all aspects of the professional and academic music fields. He is an award-winning composer, who is much sought after as a teacher and clinician specializing in jazz and improvisation. He was the founding director of the Victoria College Chorus, the Faculty of Music's Women's Chorus and the Improvisation Ensemble at the University of Toronto. In addition, he has directed the Scarborough College Chorus and the University Singers at the University of Toronto and various community and chorus choirs.

During the past five year, Professor Coghlan has taught a variety of courses, including: Renaissance Music, Baroque Music, European Music History, Nineteenth Century Romanticism, Canadian Music, Music for the Theatre, Opera, the Art of Sound, Jazz Composition and Arranging, and numerous theoretical subjects such as musicianship, keyboard harmony, modal counterpoint, tonal harmony and improvisation. Additional areas of expertise and interest include MIDI Synthesizers and Computer Software Programs, Educational Music and Poetry.

He has taught for the Faculty of Music and Scarborough College at the University of Toronto,the Ontario College of Art and Atkinson College, York University. He is currently on the Faculty of Fine Arts, York University

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

# FACULTY OF MUSIC
# UNIVERSITY OF TORONTO
# Thursday Noon Series

Thursday, October 24, 1991

**Professor Robert Falck,**
**University of Toronto**
lectures on
*"Vox Populi"*
*Confessions of a Musicologist*

Walter Hall, Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

Thursday, October 31, 1991

# ALTERNATE CAREERS IN MUSIC

Is there life after the practice room ??!

What to do if Pinkas Zukerman won't share the spotlight ! !

Panelists

**D. Paul Schafer**, Arts Administrator
**Karen Keiser**, CBC
**Joanne Hart**, Arts Management

Moderated by Timothy McGee

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

## THURSDAY, NOVEMBER 14, 1991

KRISTA BUCKLAND, violin
LYDIA WONG, piano

| | |
|---|---|
| Les Ombres | Elizabeth Raum |
| Adieu Babylon | Sid Robinovitch |
| Caprice No. 8<br>Elegie | S.C. Eckhardt-Gramatté Elegie<br>(1899-1974) |
| Sonata No. 2, Opus 94<br>Moderato<br>Presto<br>Andante<br>Allegro con brio | Sergei Prokofiev<br>(1891-1953) |

**KRISTA BUCKLAND** of Toronto is the winner of the 1991 Eckhardt-Gramatté Competition for the Performance of Canadian Music held last May in Brandon, Manitoba. Having begun her violin study in the Suzuki program in Sudbury, Ontario, Krista completed the Bachelor of Music degree at the University of Toronto, winning the Eaton Graduating Scholarship. She is continuing with study in the Artist Diploma Program at the Royal Conservatory of Music with Lorand Fenyves.

She has performed as guest soloist with the University of Toronto, Newfoundland, Oakville, York and Scarborough Symphony Orchestras and was a recent participant in the Schleswig-Holstein Music Festival Orchestra in Germany under Leonard Bernstein, Christoph Eschenbach and Klaus Peter Flor. Krista is currently undertaking a fifteen concert tour across Canada sponsored by the Eckhardt-Gramatté Competition as part of her winner's prize.

Currently residing in Toronto, **LYDIA WONG** was born in Hong Kong and emigrated to Canada in 1973. She holds a Bachelor of Music degree from the University of Toronto and a Concert Recital diploma from the Guildhall School of Music and Drama in London, England where she was a scholarship student of Paul Berkowitz. On an international level Lydia made her London debut at Wigmore Hall in 1985. A frequent visitor to the Banff Centre as both participant and faculty member, Lydia has performed widely as both soloist and chamber musician.

The E-Gré Competition is held annually at Brandon University, in the city of Brandon, Manitoba, rotating annually between piano, strings and voice. The 1992 Competition is for piano and will take place from May 1 to 3.

Tour sponsored by the Eckhardt-Granatté National Music Competiton, Brandon, Manitoba
Transportation arranged courtesy of Canadian Airlines.

## Walter Hall -- Edward Johnson Building

## Admission Free 12:10pm

## PROGRAMME NOTES

*Les Ombres* was written by Canadian composer Elizabeth Raum for her daughter Erika, a violinist, and her friend Rachel. It is a one-movement work, written in a neo-romantic style, based on a theme first heard in the opening bars of the piano. This theme is transformed throughout the piece; the use of different shades of light and dark brings a variety of meanings to the theme, hence the title, *Les Ombres*, which is the French word for "shadow." The ensemble writing is compact and well-balanced, and Mrs. Raum chooses to remain within a clear center, making this work solid and clear to understand upon the first listening. Mrs. Raum is currently living and writing in Regina, Saskatchewan.

*Adieu Babylon* is the piece commissioned written for the 1991 E-Gré Competition. It was written by Manitoba-native composer Sid Robinovitch during the month of February, 1991, during the heat of the Persian Gulf War, and was completed after the final land invasion of Kuwait. Since Iraq is the site of ancient Babylon, the music has a characteristic middle-eastern quality. It is intended as a lament for all those who have suffered in that area both in ancient and modern times. Hence, it is prefaced by a quote from Psalm 137: "By the Waters of Babylon, where we sat down and wept." These sections of music are juxtaposed by 20th-century sounds depicting airplanes, the dropping, and exploding of missiles.

Robinovitch is presently residing in Winnipeg. He has been commissioned to write for such groups as the Elmer Isler Singers, Manitoba Chamber Orchestra, Winnipeg Philharmonic Choir and the Winnipeg Symphony Orchestra. He is a member of the Canadian League of Composers and president of the Manitoba Composers Association.

Sophie-Carmen Eckhardt-Gramatté was a composer/violinist/pianist who moved from Vienna Winnipeg, Canada, in 1953. Previous to this move she performed throughout Europe as a violinist and pianist, frequently playing her own compositions. These compositions, including the Ten Caprices for Solo Violin, were often quickly sketched, mostly improvised or created on the instrument and written out later. This *Caprice No. 8* was written in 1925. She later entitled it *Elegie*, being inspired by the drifting snow she saw from the bedside of her dying husband in 1928/29.

In 1949 Prokofiev created the lyrical *Sonata No. 2, Opus 94*, transcribing it from flute to violin with the aid of David Oistrakh. This Sonata, though sounding contemporary, remains clear in "classical" form, and retains memorable themes; in other words, inherently Prokofiev. It is in the standard four movement form. The first movement determines the sonata's character by means of its ornamented opening theme and by graciously lyrical second theme. The second movement, marked Presto, teases with its cross rhythms and Harlequin-like gestures. This is followed by a serene "bluesy" Andante. The finale recalls the optimism of the opening movement in its straightforward connection with its 18th-century classical aesthetics. Hints of Prokofiev's *Peter and the Wolf* creep in at moments, only to be taken over by the opening theme in order to bring this sonata to its roaring final chord.

*Notes by Krista Buckland*

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

THURSDAY, NOVEMBER 21, 1991

## CHAMBER MUSIC CONCERT

Quintet for Winds, First movement — Kelsey Jones
Andante - Allegro - Andante - Presto
Anna Bentley-Taylor, flute; Erin Connell, clarinet; Shereene Celaire, oboe
Gina Patterson, horn; Christine Cardinal, Bassoon

Quintet for Winds, Op. 71, First movement — Beethoven
Adagio - Allegro
Katherine Anderson, flute; Linda Switt, clarinet; Judy Rietveld, oboe
Venko Delagrudev, horn; Sasha Popovic, bassoon

Quatuor de Flutes, Op. 106 — Florent Schmitt
Pompeux - Vif
Kevin O'Donnell, Chenoa Anderson, Carolyn Stronks, Lisa Norman

Quintet for Winds, Op. 88 — Anton Reicha
Lento - Allegro - moderato - Allegro
Patricia Clarke, flute; James Petry, clarinets; Anita Fesus, oboe
Jason Galamaga, horn; Swavik Krysmalski, bassoon

Quintet for Winds Op. 24, No. 2 — Paul Hindemith
Playful - Waltz - Very lively
Rachel Klaassen, flute; Hsiao-Ling Tsai, clarinet; Heidi Postl, oboe
Jane MacKay, horn; Daniel Restivo, bassoon

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

# FACULTY OF MUSIC UNIVERSITY OF TORONTO
# THURSDAY NOON SERIES

## STUDENT COMPOSERS' CONCERT

Athos — Stephen Clarke

Erika Raum, Jeremy Bell, violin
Bridget LaMarche, viola
Jeremy Findlay, cello
Brian Joyce, double bass

Piece for Solo Bassoon — Dean Kustra

Dan Restivo

Dialogue — David Bowser

Diane Lebrasne, soprano
Youri Thomas, choreographer and dancer

TIBET: Time Is Bringing Everyone Together — Jeff Cupchik

Gillian Johnson, flute
Jacqueline McCaig, vibraphone
Agnes Lee, harp

Three Japanese Lyrics — Richard Mascall

Leslie Dala, piano

Parabens — Judy Yan

Margaret Tobola, cello
Judy Yan, piano

Theme and Variations — Leslie Dala

Michelle Bird, flute

Piece for Piano and Alto Saxophone — Matt Reid

Stephen Clarke, piano
Robert Carli, saxophone

Estro — Maria Molinari

Cory Gemell, violin

Three Movements for Solo Violin — Paul Pigat

Mark Fewer

Requiem Aeternam — Markos Lekkas

Katerina Papadolias, soprano
Andrea Ng, piano

**THURSDAY, NOVEMBER 28, 1991 AT 12:10 NOON**
**WALTER HALL**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

THURSDAY, JANUARY 23, 1992

## "I got rhythm ... algorithm"

Professor Gustav Ciamaga, University of Toronto

Algorithms are sets of logical rules or procedures which are formulated to obtain the solution of a specific problem. They are the framework upon which computer programs are written and as such can be employed in the investigation and solution of musical problems. In this informal lecture-demonstration, Professor Ciamaga will discuss various musical algorithms and their success in answering such questions as:

Can a computer pass a Harmony exam?

How "out of tune" can you get?

Would Mozart use a personal computer if it was available to him?

How does Bach sound like 30 degrees out of phase?

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

**THURSDAY, February 13, 1992**

**Percussion Ensemble**
**Robin Engelman**, director

Programme

| | |
|---|---|
| Concerto for Timpani and Percussion Ensemble<br>*Craig Hunter, timpani solo* | John Beck<br>*(1985)* |
| Rain Tree<br>*Michael Chu, Christine Huang, Craig Hunter* | Toru Takemitsu<br>*(1981)* |
| Quartet for percussion: no instruments specified<br>*Tom Brett, Michael Chu, Rob Johnson, Ryan Scott* | John Cage<br>*(1935)* |
| CREDO IN US<br>*Jacqueline McCaig, piano* | John Cage<br>*(1942)* |
| Spanish Waltz<br>*Morris Palter, xylophone solo* | George Green<br>*arr. Bob Becker* |
| Maple Leaf Rag<br>*Jon Saulnier, xylophone solo* | Scott Joplin<br>*arr. Jon Saulnier* |

the Ensemble:
*Tom Brett* *Jacqueline McCaig*
*Michael Chu* *Richard Moore*
*Christine Huang* *Morris Palter*
*Craig Hunter* *Jon Saulnier*
*Rob Johnson* *Ryan Scott*

**Walter Hall -- Edward Johnson Building**
**Admission Free**
**12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

THURSDAY, FEBRUARY 27, 1992

## *Chamber Music of the Baroque*

*Programme*

*Nò, Nò mio core* — *Giacomo Carissimi (1605 - 1674)*

*Sandra Churchill, soprano; Je-hee Choe, harpsichord*

*Non sa che sia dolore* — *Luzzasco Luzzaschi (1545 - 1607)*
*I'mi son giovenetta*
*T'amo mia vita*

*Sandra Churchill, Christina Shave, Rebecca Whelan, sopranos*

*O come sei gentile* — *Claudio Monteverdi (1567 - 1643)*

*Nancy Hicks, Shira Gilbert, sopranos; Rebecca Loo, harpsichord*

*Jauchzet Gott in allen Landen* — *Johann Sebastian Bach (1685 - 1750)*
*(Cantata 51)*
*Aria - Recit - Aria*

*Katerina Papadolias, soprano*
*Kleis Swan, Nancy Case, violin*
*Michelle Speller, viola; Irina Grunberg, cello*
*Rebecca Loo, organ; Scott Harrison, trumpet*

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

# FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

**THURSDAY, MARCH 12, 1992**

## MUSIC BY STUDENT COMPOSERS

Two movements for two pianos — Stephen Clarke
a) for Morton Feldman
b) "... angle of incidents..."
Stephen Clarke, Leslie Dala

Sonata for Violin and Piano — James McGowan
Allegro, molto Adagio, Rondo
Nancy Case, violin
Sam Hutchinson, piano

Prelude and Fugue — Maria Molinari
Kate Anderson, flute, Heidi Postl, oboe
Stefan Pisocky, clarinet

The Wolf with the Red Roses — Paul Pigat
Heidi Postl, oboe
Paul Pigat, guitar

A Jealous Girl — Kerim Anwar
Esther Tse, mezzo-soprano
Anthony Zarb, piano

Rosa Parks Sat Still — Jeff Cupchik
Gillian Johnson, flute; Heidi Postl, oboe
James Petry, clarinet; Christine Carndinal, bassoon

Four Studies for Piano — Matt Reid
Stephen Clarke, piano

Labyrinth — Richard Mascall
Mark Fewer, violin

Fantaisie — David Bowser
"Quand son âme tombe dans l'eau pour
faire des ronds de joie."
Jun Fujimoto, piano

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

**THURSDAY, MARCH 19, 1992**

## STUDENT CHAMBER ENSEMBLES

Wind Quintet in E-Flat Major, Op. 88 — Anton Reicha (1770 - 1836)
Allegro moderato

Kate Anderson, flute; Linda Switt, clarinet
Judy Rietveld, oboe; Venko Deligrudev, horn
Aleksandar Popovic, bassoon

Quintet in E-Flat Major — F.A. Rosetti (1746 - 1792)
Allegro
Andante, quasi Allegretto
Rondeau (Allegro moderato)

Anna Bentley-Taylor, flute: Hsiao-Ling Tsai, clarinet
Sheerene Celaire, oboe: Gina Patterson, horn
Christine Cardinal, bassoon

Partita for Wind Quintet — Irving Fine (b. 1948)
Introduction and Allegro
Variation
Interlude
Gigue

Rachel Klaassen, flute; Hsiao-Ling Tsai, clarinet
Heidi Postl, oboe; Jane Mackay, horn
Daniel Restivo, bassoon

Quintet for Wind Instruments — Paul Taffanal (1844 - 1908)
Allegro con moto

Patricia Clarke, flute; James Petry, clarinet
Anita Fesus, oboe; Jason Galamaga, horn
Christine Cardinal, bassoon

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

THURSDAY, March 26, 1992

## *Michael Purves-Smith, baroque oboe*
## *Colin Tilney, harpsichord*

Sonata in c-minor — Antonio Vivaldi (1678 - 1741)
- Adagio
- Allegro
- Andante
- Allegro

from "22me ordre" — François Couperin (1668 - 1733)
- Le trophée
- Allemande: Le point du jour
- L'anguille
- Le croc-en-jambe
- Les tours de passe-passe

Sonata in g-minor, BWV 1030b — Johann Sebastian Bach (1685 - 1750)
- Andante
- Sarabande
- Presto: Allegro

**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

**THURSDAY, APRIL 2, 1992**

## STUDENT CHAMBER ENSEMBLES

Serenade for Four Flutes — Ingolf Dahl
- Alla Marcia
- Cadenza
- Canon
- Pas de Quatre
- Alla Marcia

*Kevin O'Donnell, Shenoa Anderson*
*Lisa Norman, Carolyn Stronks, flutes*

Contrapunctus IX — Bach

Quintet — Arnold
- Allegro vivace
- Chaconne
- Con brio

*Scott Harrison, Jason Czuba, trumpets*
*Venko Deligrudev, horn; John Basillie, trombone*
*Paul Bird, tuba*

Suite from the Monteregian Hills — Calvert
- Marche
- Chanson Mélancolique
- Valse Ridicule
- Danse Villageoise

*Curtis Dietz, Matthew Burditt, trumpets*
*Rebecca Davies, horn; Allison Gray, trombone*
*Kristin Trace, tuba*

Please, turn over

Vexilla Regis — Bruckner
arr. Sauer

Cantate Domino — Croce
arr. Sturzenegger

*Nancy Antram, John Balsillie, Patrick Brown*
*Bram Creighton, trombones*

My Spirit Be Joyful — Bach
arr. Herforth

*Dean Goddard, Stacy Wright, trumpets*
*Marilyn Genovese, horn; Peter Shirer, trombone; Marc Rogers, tuba*

Andante Cantabile
from String Quartet in D, Op. 11 — Tschaikowsky
arr. Williams

In Memoriam — Premru

Two Bagatelles for Trombones — Reed

*University of Toronto Trombone Choir*
*Frank Harmantas, director*

The Spirit of Ink, Op. 230 — Alan Hovhaness

Apparition of the Eternal One
Sunrise Birds
Salutation of Dawn
Strange Birds
Apparition of a Celestial City

*Megan Windsor, Jaye Marsh, Kate Anderson, flutes*

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**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# THURSDAY NOON SERIES

THURSDAY, APRIL 9, 1992

## STUDENT CHAMBER ENSEMBLES

Serenade for Four Flutes — Ingolf Dahl

Alla Marcia
Cadenza
Canon
Pas de Quatre
Alla Marcia

*Kevin O'Donnell, Shenoa Anderson*
*Lisa Norman, Carolyn Stronks, flutes*

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THE REST OF THE PROGRAMME

WILL BE ANNOUNCED

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**Walter Hall -- Edward Johnson Building**
**Admission Free 12:10pm**

# SPECIAL CONCERTS & LECTURES

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# CONCERT

THURSDAY, NOVEMBER 7, 1991 AT 8:00 PM
WALTER HALL

## PROGRAMME

String Quartet in F+ K. 590 — Mozart
Erika Raum
Jeremy Bell
Bridget LaMarche
Jeremy Findlay

Passacaglia for violin and cello in G- — Handel - Halvorsen
Chui-Tan Lee, violin
Jeremy, Findlay, cello

Sonata # 1 in G- for violin — J.S. Bach
Erika Raum, violin

Traveller On A Dark Wind for two pianos — Kuzmenko
Leslie Dala and Anthony Zarb

* * * * * INTERMISSION * * * *

Charles Olivieri Munroe, conductor
Orchestra consisting of members of the Faculty of Music

Rondo in G- for cello and orchestra Op. 94 — Dvorak
Jeremy Findlay, cello

Adagio for strings Op. 11 — Barber

Piano conceto # 14 in Eb + K 449 — Mozart
Leslie Dala, piano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

**LECTURE RECITAL**

Prof. Frank Harmantas, trombone

Friday, November 22, 1991

12:00 noon
Walter Hall
Faculty of Music

The history and literature of the trombone throughout the Renaissance, Baroque, and Classical periods.

La Heironyma, from Musicali Melodie, 1621 — Giovanni Martino Cesare

Eun Seong Cho, organ

Sonata for Three sackbuts, 1687 — Daniel Speer (1636 - 1707)

John Balsillie, Peter Collins, sackbut
Eun Seong Cho, organ

Trio Sonata — Heinrich Ignaz Franz Biber (1644 - 1704)

Kleis Swan, Xiao Liao, violin
Eun Seong Cho, organ

Concerto — Georg Christoph Wagenseil (1715 - 1777)

Patricia Krueger, piano

Special acknowledgement to Prof. Timothy McGee and the students of the Historical Performance Ensemble.

Faculty of Music University of Toronto

## Lecture Recital by Czechoslovakian composer

# Tadeas Salva

## Peter Toperczer, piano
## Eugen Prochac, cello

## Wednesday, November 27, 1991 at 1 pm

## Walter Hall

**TADEAS SALVA** (b. 1937) is one of the most famous Slovak composers. He studied cello, piano and accordion, while at the same time he completing courses in composition with A. Moyzes and J. Cikker. Later, he continued studies in Poland. Under the guidance of prominent Polish musicians, Boleslaw Szabelski and Witold Lutoslawski, Salva graduated in 1965 with his *Concerto* for clarinet, narrator, four human voices and percussion. Direct contact with Polish music had an importance in the development of Salva's musical language. Since the very beginning of his career a few specific qualities have dominated his works. Sonorism and humanist content are two of the components of music expression which stand at the centre of the composer's attention.

Many of Salva's compositions were recorded and published by OPUS and Czecho-Slovak Radio Stations. Presently, Tadeas Salva is active as a chairman of the Association of Slovak composers in Bratislava and he lectures at the Teachers College.

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*Ballad for Cello Solo*: Slovak folkmusic had a significant influence on Tadeas Salva's compositions. Salva studied this form from authentic Slovak materials, its dualism, sharp contrasting manner, fascinated him.

*Three Arias for Cello and Piano*: Premiering in Canada, this composition was completed in 1990. The pieces are not attached to each other as contrasting movements, and can be played separately. Each Aria has is own dramatic tension in contrasting sections.

*Variations for Piano ReMiMiReLa - MiReDoMiReLa*: The *Variations* were written between 1983-1985. The composer was inspired by Dominica Scarlatina's keyboard compositions and Arnold Schonberg's *Five Pieces for Piano*.

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Friday, November 29, 1991
12:00 noon
Walter Hall
Faculty of Music,
University of Toronto

# Faculty Recital

Mark Tetreault, tuba
Murray Crewe, bass trombone

Patricia Kruger, piano

Four Duets — Alec Wilder

Capriccio (1980) for solo tuba — Krzysztof Penderecki

Sonata — Georg Philipp Telemann (1681-1767)
- Andante cantabile
- Allegro
- Andante
- Vivace

Sonatina opus 57 (1978) for tuba and piano — Jan Koetsier
- Allegro
- Tempo di minuetto
- Allegro moderato

Sonata Breve for bass tromone solo (1969) — Walter S. Hartley
- Allegro moderato
- Presto

Sonata for Tuba — Oskar Morawetz
- Allegro
- Adagio
- Allegro non troppo

Adagio and Allegro opus 70 — Robert Schumann (1810-1856)

Three Baroque Duets
- Allemande — Joseph Bodin de Boismortier
- Adagio — Michel Corrette
- Legerement — Michel Pignolet de Montclair